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# Park Hill School District

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Building Successful Futures • Each Student • Every Day

## 7<sup>th</sup> Grade SPED English Language Arts--Reading Curriculum

**Course Description:** 7th Grade English Language Arts--Reading is a course that focuses on creating thoughtful readers. This course emphasizes student reading comprehension across literature and informational text while utilizing a variety of strategies, including text analysis, research, compare/contrast, and story analysis. The ultimate goal is to produce life-long readers who can be successful in future endeavors.

**Course Philosophy:** In the reading classroom, we value **choice** because reading is personal and creates a social and collaborative community. We value **progress over perfection** because reading is hard, but together, we can do hard things. We value **critical thinking** because reading is the foundation to create a better world and a better you. #ReadingIsLife

**Course Format:** The day to day operation of the classroom should follow a workshop model. This model consists of 5 parts: Read, Write, Study, Do, Share.

- Read (15 minutes) - Students independently read their self-selected novel.
- Write (5 minutes) - Students reflect on their reading, often with a teacher provided prompt.
- Study (20 minutes) - Students receive direct instruction from the teacher.
- Do (35 minutes) - Students use the instruction to create meaning.
- Share (5 minutes) - Debrief and reflect on the successes of the class.

The time frames for this model are a suggestion. At the start of a unit, the “study” portion may be longer than the “do” portion. Later in the unit, the “study” portion could be shortened and the “do” portion takes the majority of class.

*\* This document contains the entire 7<sup>th</sup> Grade English Language Arts – Reading curriculum that is taught in a regular education setting. Items that are highlighted in yellow have been designated as priority information that should be taught in the middle school 7<sup>th</sup> grade English Language Arts – Reading Resource class.*

**7th Grade English Language Arts Scope and Sequence: Reading and Writing**

READING		WRITING	
Blocks	Unit	Blocks	Unit
7-8	<u>Unit 1</u> : The Reader’s Workshop	7-8	<u>Unit 1</u> : The Writer’s Workshop
21-24	<u>Unit 2</u> : Elements of Literature	21-24	<u>Unit 2</u> : Crafting Story
18-20	<u>Unit 3</u> : Research & Informational Texts	18-20	<u>Unit 3</u> : Crafting Informative Writing
7-8	<u>Unit 4</u> : Elements of Literature through Drama & Poetry	7-8	<u>Unit 4</u> : Crafting Poetic Writing
11-12	<u>Unit 5</u> : Understanding Argument	11-12	<u>Unit 5</u> : Crafting Argument
7-8	<u>Unit 6</u> : Empowered Readers	7-8	<u>Unit 6</u> : Empowered Writers

**Sample Block Break Down:** Classes are organized in a reader’s workshop model.

Opening (Read)	QuickWrite (Write)	Mini Lessons (Study)	Student Work Time (Do)	Reflection (Share)
15 min	5 min	20 min	30-40 min	5 min

# Curriculum Revision Tracking:

## Spring 2022

- Suggested resources to support student learning within units were provided from StudySync, the new ELA & Reading resource adopted beginning SY '22-'23
- Engaging Experiences structure was redesigned to better align with the workshop model
- Scope, sequence, and content alignment across ELA and Reading were improved
- Learning targets and success criteria were developed for each DESE-identified priority standard
- All standards were realigned to match DESE priority standards

## Spring 2020

- Although many components of the previous curriculum are included, this was an overall complete revision of the course.

## Fall 2018

Pacing changed from “class periods” to “minutes”

## Spring 2017

Unit 1:

- Overview of Unit: Explanation added as to how and why this Unit relates back to a yearly theme of “humanity.”
- Topic 2 - Engaging Experience 1: Detailed Description reworded to stress the need to provide reading material to guide creation of speeches.
- Topic 3 - Engaging Experience 1: Detailed Description reworded to stress the need to provide reading material to guide discussion.
- Engaging Scenario: Notation to see shell course in Schoology for rubric.

Unit 2:

- Overview of Unit: Explanation added as to how and why this Unit relates back to a yearly theme of “humanity.”
- Ongoing Skill Building added. Throughout this unit students should be reading fiction and nonfiction pieces that support the theme of survival.
- Topic 2: Notation added that students could utilize information from survival themed fiction readings in their research, as well.
- Engaging Scenario: Notation to see shell course in Schoology for rubric.

Unit 3:

- Overview of Unit: Explanation added as to how and why this Unit relates back to a yearly theme of “humanity.”
- Engaging Scenario: Notation to see shell course in Schoology for rubric.

Unit 4:

- Overview of Unit: Explanation added as to how and why this Unit relates back to a yearly theme of “humanity.”
- Engaging Scenario: Notation to see shell course in Schoology for rubric.

Unit 5:

- Overview of Unit: Explanation added as to how and why this Unit relates back to a yearly theme of “humanity.”
- Engaging Scenario: Notation to see shell course in Schoology for rubric.

Unit 6:

- Overview of Unit: Explanation added as to how and why this Unit relates back to a yearly theme of “humanity.”
- Engaging Scenario: Notation to see shell course in Schoology for rubric.

**Spring 2016**

Unit 1:

- Topics were rearranged
- Topic 2—Articles about communication in different careers were included in the Experience.
- Engaging Scenario was changed by removing an experience from Topic 3 and making it the Engaging Scenario.

Unit 2:

- Pacing for this unit extended to 4-5 weeks.

Unit 3:

- Compare and contrast (Dr. Seuss goes to War) moved to final Topic.
- Topic 1: POV and Char—reordered the Engaging Experiences
- Topic 2: Engaging Experience added
- Engaging Scenario: rewritten to combine 2 questions into one

Unit 4:

- Topics were rearranged: 1.) Drama, 2.) Nonfiction, 3.) Poetry
- Drama: Engaging Experience was added
- Nonfiction: Engaging Experience #2 was removed
- Pacing extended to 6-7 weeks

Unit 5:

- Overall pacing was extended
- Topic 1 time frame was extended

# Unit 1: The Reader's Workshop

**Subject:** Reading

**Grade:**7th

**Name of Unit:** The Reader's Workshop

**Length of Unit:** 8 blocks

**Overview of Unit:** In this unit students will organize their notebooks/binder. Students will also learn effective ways to communicate clearly in an individual presentation, small group discussion, and large group discussion. The purpose of this unit is to establish routines and habits students will use throughout the year.

**Priority Standards for unit:**

- None

**Supporting Standards for unit:**

- 7.RL.3.D Synthesize Ideas from Multiple Texts (Approaching Texts as a Researcher)  
Read and comprehend literature, including stories, dramas and poems, independently and proficiently.
- 7.RI.3.C Synthesize Ideas from Multiple Texts (Approaching Texts as a Researcher)  
Explain how the text reflects historical and/or cultural contexts.
- 7.RI.3.D Synthesize Ideas from Multiple Texts (Approaching Texts as a Researcher)  
Read and comprehend informational text independently and proficiently.
- 7.SL.1.A Collaborating Follow rules for collegial discussions and decision-making, track progress toward specific goals and deadlines, and define individual roles as needed.
- 7.SL.2.B Presenting Position body to face the audience when speaking and makes eye contact with listeners at various intervals using effective gestures to communicate a clear viewpoint.
- 7.SL.2.C Presenting Plan and deliver appropriate presentations based on the task, audience and purpose including multimedia components in presentations to clarify claims and findings and emphasize significant points.

**Essential Questions:**

1. How can I establish norms to grow as a reader?
2. How can I make sure my ideas are communicated clearly?

**Enduring Understanding/Big Ideas:**

1. I can read with purpose.
2. I can grow in reading through using established norms in reader's workshop.
3. I can successfully communicate with others.

**Unit Vocabulary:**

<b>Academic Cross-Curricular Words</b>	<b>Content/Domain Specific</b>
Collaborate Cooperate Elaborate Engage Evidence Multimedia Relevant	Annotate

## Engaging Scenario

An Engaging Scenario is a culminating activity tied to the unit's priority standards, that includes the following components: situation, challenge, specific roles, audience, product or performance.

### Engaging Scenario #1 (2 blocks)

#### Student Presentation Using Multimedia

- Students will create six memes explaining who they are. The first five memes are how different people in their lives see them: teacher, parents, siblings, etc. The last meme would be "The Real Me."
- Students can organize their 6-part meme into one slide with six sections or as six separate slides.
- They should include six pictures or GIFs, each with a corresponding caption that is succinct. For example, "How my teacher sees me" or "How my coach sees me."
- Use pictures/GIFs as a gateway to teach students how to create meaning and tone.
- There should not be any additional words on the slide. This is to encourage practiced spoken elaboration. (They should not just be reading words on a slide.)
- Once created, students will present this to the class explaining why they chose each picture and how they are seen.

RESOURCE MODIFICATION: Consider reducing the number of memes/slides the student must create.

### Engaging Scenario #2 (2 blocks)

Students will annotate a variety of thematically related texts in order to gather information to support a Socratic Seminar discussion. These texts should be diverse in content and genre, and they should connect in different ways to a shared focus (i.e. "communication", "humanity," "survival," etc.). Students should be given guiding or essential discussion questions to initiate the discussion with the expectation that students come prepared with additional self-generated higher-order and lower-order text-based questions.

#### Suggested Accommodations & Modifications:

- Only compare two texts and read them out loud to the students
- Use mentor texts that are relevant to your population of students

**Engaging Scenario #2 is an intentional space for Reading & Writing collaboration and overlap.**

### Rubric for Engaging Scenario

## Engaging Experience 1

<b>Title:</b> Reading Routines	<b>Suggested Time Length:</b> 1 block + ongoing throughout the unit
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**Priority Standard(s):** None

<u>Learning Target(s):</u>	<u>Success Criteria:</u>	<u>Bloom's Taxonomy Levels:</u>	<u>Webb's DOK:</u>
The students will set up and maintain a reader's notebook.	<ul style="list-style-type: none"> <li>● I can set an organizational structure for the year.</li> <li>● I can collect fiction and nonfiction examples of different literary elements.</li> <li>● I can reflect on what I have read.</li> <li>● I can share my thoughts about reading with others.</li> </ul>	Apply	2

**Supporting Standard(s):**

- 7.RL.3.D Synthesize Ideas from Multiple Texts (Approaching Texts as a Researcher) Read and comprehend literature, including stories, dramas and poems, independently and proficiently.
- 7.RI.3.C Synthesize Ideas from Multiple Texts (Approaching Texts as a Researcher) Explain how the text reflects historical and/or cultural contexts.
- 7.RI.3.D Synthesize Ideas from Multiple Texts (Approaching Texts as a Researcher) Read and comprehend informational text independently and proficiently.

<u>Read</u>	<u>Write</u>	<u>Study</u>	<u>Do</u>	<u>Share</u>
Have students check out independent books.	Reflect on the day's independent reading.			Share reflections.

**Instructional Notes:**

- Set up a reader's notebook.
- Establish Reader's Workshop expectations.
- Establish classroom routines: independent reading, reflection, conferring with students, etc.
- Library orientation.



## Engaging Experience 2

<b>Title:</b> Presentations vs. Discussions		<b>Suggested Time Length:</b> 0.5 block		
<b>Priority Standard(s):</b> None				
<b>Learning Target(s):</b>	<b>Success Criteria:</b>	<b>Bloom's Taxonomy Levels:</b>	<b>Webb's DOK:</b>	
The student will understand how presentations and discussions are similar and different.	<ul style="list-style-type: none"> <li>● I can identify the skills needed for a successful presentation.</li> <li>● I can identify the skills needed for a successful discussion.</li> </ul>	Understand, Remember	1	
<b>Supporting Standard(s):</b>				
<ul style="list-style-type: none"> <li>● 7.SL.1.A Collaborating Follow rules for collegial discussions and decision-making, track progress toward specific goals and deadlines, and define individual roles as needed.</li> <li>● 7.SL.2.B Presenting Position body to face the audience when speaking and makes eye contact with listeners at various intervals using effective gestures to communicate a clear viewpoint.</li> <li>● 7.SL.2.C Presenting Plan and deliver appropriate presentations based on the task, audience and purpose including multimedia components in presentations to clarify claims and findings and emphasize significant points.</li> </ul>				
<b><u>Read</u></b>	<b><u>Write</u></b>	<b><u>Study</u></b>	<b><u>Do</u></b>	<b><u>Share</u></b>
		Take notes using a provided format using StudySync: Spotlight: Communicating Ideas - Grade 7 (Skills) Collaborative Conversations - Grade 7 (Skills) Organizing an Oral Presentation - Grade 7 (Skills)		
<b>Instructional Notes:</b>				
Students will take notes on the similarities and differences between presentation skills and discussion skills.				

### **Suggestions for Accommodations & Modifications**

- Provide completed notes or skeletal notes for students.

## Engaging Experience 3

**Title:** Individual Presentation

**Suggested Time Length:**  
1 block

**Priority Standard(s):** None

<u>Learning Target(s):</u>	<u>Success Criteria:</u>	<u>Bloom's Taxonomy Levels:</u>	<u>Webb's DOK:</u>
The student will plan and present a quality presentation.	<ul style="list-style-type: none"> <li>● I can practice my presentation before going in front of an audience.</li> <li>● I can identify the appropriate audience for my presentation .</li> <li>● I can speak clearly at the appropriate volume.</li> <li>● I can establish and maintain eye contact with my audience.</li> <li>● I can use nonverbal presentation skills to enhance my message.</li> <li>● I can use media to support the information I am presenting.</li> </ul>	Apply, Create	2, 4

**Supporting Standard(s):**

- 7.SL.2.B Presenting Position body to face the audience when speaking and makes eye contact with listeners at various intervals using effective gestures to communicate a clear viewpoint.
- 7.SL.2.C Presenting Plan and deliver appropriate presentations based on the task, audience and purpose including multimedia components in presentations to clarify claims and findings and emphasize significant points.

<u>Read</u>	<u>Write</u>	<u>Study</u>	<u>Do</u>	<u>Share</u>
			Plan, create and present your analogy.	Reflect on your experience.

**Instructional Notes:**

Students will create and share a presentation to a small group of 4-6 students. Students should find a picture that completes the analogy of “Reading is like \_\_\_.” Students will show the picture to their small group and share why it represents reading to them. The visual should be a picture only so that students can practice elaborating without reading words on a screen.

Students listening to the presentations should evaluate the presenter on their physical presentation skills (body language, eye contact), and vocal presentation skills (volume, pace, enunciation).

**Suggestions for Accommodations & Modifications**

- Success Criteria: Don't force students to make eye contact. Instead, teach them to keep their head up and face the audience.
- Instructional Notes: Give students analogy examples to choose from.

**Engaging Experience 4**

<b><u>Title:</u></b> Fishbowl Discussions		<b><u>Suggested Time Length:</u></b> 2 blocks	
<b><u>Priority Standard(s):</u></b> None			
<b><u>Learning Target(s):</u></b>	<b><u>Success Criteria:</u></b>	<b><u>Bloom's Taxonomy Levels:</u></b>	<b><u>Webb's DOK:</u></b>
Students will observe and participate in a group discussion based around a shared text.	<ul style="list-style-type: none"> <li>I can prepare for a discussion by reading and annotating a common text.</li> <li>I can listen to and respond to others' thoughts about the text.</li> <li>I can add relevant information to the discussion.</li> <li>I can determine if the information is on or off topic.</li> <li>If information is off topic, I can ask a question or provide information to bring the discussion back on topic.</li> </ul>	Apply, Create	2, 3
<b><u>Supporting Standard(s):</u></b>			
<ul style="list-style-type: none"> <li>● 7.RL.3.D Synthesize Ideas from Multiple Texts (Approaching Texts as a Researcher) Read and comprehend literature, including stories, dramas and poems, independently and proficiently.</li> <li>● 7.RI.3.C Synthesize Ideas from Multiple Texts (Approaching Texts as a Researcher) Explain how the text reflects historical and/or cultural contexts.</li> <li>● 7.RI.3.D Synthesize Ideas from Multiple Texts (Approaching Texts as a Researcher) Read and comprehend informational text independently and proficiently.</li> <li>● 7.SL.1.A Collaborating Follow rules for collegial discussions and decision-making, track progress toward specific goals and deadlines, and define individual roles as needed.</li> </ul>			

<u>Read</u>	<u>Write</u>	<u>Study</u>	<u>Do</u>	<u>Share</u>
<p>All read and annotate:  Amigo Brothers (StudySync Library)</p> <p>Each group read and annotate one of the following:  Here They Are the Words (StudySync Blast)  Down for the Count (StudySync Blast)</p>			Fishbowl discussion	Reflect on the experience

**Instructional Notes:**

Students will participate in two fishbowl discussions.

- Students will all read the same fiction text.
- Students will be placed in two groups, each reading a different related nonfiction text.
- Students should first read and annotate the two assigned pieces to prepare their own thoughts. (Use this opportunity to set up annotation expectations for the year.)
- Once read and annotated, students will either be an observer or a participant in the discussion. The observer should take notes on their partner’s strengths and weaknesses as a participant. Each group should focus on a different guiding question. Possible questions:
  - Why is it important to communicate effectively?
  - How will effective communication impact me in the future?
  - Why is it important to focus on how others perceive your communication rather than how you perceive your communication?
  - What barriers hold people back from communicating with one another? How can people overcome these barriers?
  - What are other challenges of human interaction?
  - How do people’s backgrounds and personal experiences impact their communication styles or their ability to communicate?

**Suggestions for Accommodations & Modifications**

Engaging experience 4: Depending on how many students are in the resource class. Consider having students work in partners or small groups to read the same fiction text and then have a mini socratic seminar with another group who read the second text.

## Summary of Engaging Learning Experiences & Scenario(s)

Engaging Experience Title	Description	Suggested Length of Time
Reading Routines	Establish routines and procedures for the entire year.	1 Block + ongoing throughout the unit
Presentations vs. Discussions	Students take notes comparing presentations and discussions.	0.5 Block
Individual Presentation	Students create and share a picture that represents reading to the student.	0.5 Block
Fishbowl Discussions	Students read a story, annotate, contribute to a discussion, and evaluate a discussion.  <b>Suggestions for Accommodations &amp; Modifications:</b> Consider doing a mini socratic seminar vs. fishbowl discussions.	2 Blocks
Engaging Scenario 1	Student Presentation Using Multimedia: students will create six memes explaining who they are.	2 Blocks
Engaging Scenario 2	Students will annotate a variety of thematically related texts in order to gather information to support a Socratic Seminar discussion.	2 Blocks

## Unit 2: Elements of Literature

**Subject:** Reading

**Grade:** 7th

**Name of Unit:** Elements of Literature

**Length of Unit:** 21-24 blocks

**Overview of Unit:** Throughout this unit students will read a variety of stories to help them better grasp how a knowledge of literary elements can deepen their understanding of what they read. Students will read entertaining and thought-provoking survival themed short stories and novels, including the anchor text “To Build a Fire.” Engaging Experiences throughout the units are designed to help students further their knowledge of characterization, setting and mood, point of view and perspective, and theme.

### Priority Standards for unit:

- 7.RL.1.A Comprehend and Interpret Texts (Approaching Texts as a Reader) Draw conclusions, infer and analyze by citing several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
- 7.RL.1.D Comprehend and Interpret Texts (Approaching Texts as a Reader) Using appropriate text, determine the theme(s) of a text and explain the relationship between the theme(s) and supporting evidence; summarize the text distinct from personal opinions.
- 7.RL.2.B Analyze Craft and Structure (Approaching Texts as a Writer) Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.
- 7.RL.2.D Analyze Craft and Structure (Approaching Texts as a Writer) Analyze how the setting, characters, and plot of a text affect each other and contribute to meaning.

### Supporting Standards for unit:

- 7.RL.1.C Comprehend and Interpret Texts (Approaching Texts as a Reader) Interpret visual elements of a text and draw conclusions from them (when applicable).
- 7.RL.3.B Synthesize Ideas from Multiple Texts (Approaching Texts as a Researcher) Compare and contrast a fictional portrayal of a time, place, or character with realistic accounts of the same subject matter.
- 7.RL.3.C Synthesize Ideas from Multiple Texts (Approaching Texts as a Researcher) Explain how characters and settings reflect historical and/or cultural contexts.

## Unwrapped Priority Standards

Priority Standard			
<b>7.RL.1.A</b> Comprehend and Interpret Texts (Approaching Texts as a Reader) Draw conclusions, infer and analyze by citing several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.			
Learning Targets	Success Criteria	Bloom's Taxonomy Levels	Webb's DOK
The student will draw conclusions by citing several pieces of textual evidence to support analysis of what the text says explicitly.	<ul style="list-style-type: none"> <li>I can find specific examples in the text to support the topic of study.</li> <li>I can draw logical conclusions based on information learned from the text.</li> </ul>	Analyze	3
The student will make inferences by citing several pieces of textual evidence to support analysis of what the text says explicitly.	<ul style="list-style-type: none"> <li>I can use my previous knowledge to support the topic of study.</li> <li>I can make a logical inference based on information learned from the text and life.</li> <li>I can recognize when life lessons do or do not apply to the text read.</li> </ul>	Analyze	3

Priority Standard			
<b>7.RL.1.D</b> Comprehend and Interpret Texts (Approaching Texts as a Reader) Using appropriate text, determine the theme(s) of a text and explain the relationship between the theme(s) and supporting evidence; summarize the text distinct from personal opinions.			
Learning Targets	Success Criteria	Bloom's Taxonomy Levels	Webb's DOK
The student will determine the theme(s) of a text.	<ul style="list-style-type: none"> <li>I can define the meaning of theme.</li> <li>I can determine life lessons learned from a text.</li> </ul>	Analyze	3
The student will explain the relationship between the themes and the supporting evidence of a text.	<ul style="list-style-type: none"> <li>I can identify how details about the setting support the theme.</li> <li>I can identify how details about characters support the theme.</li> <li>I can identify how plot events support the theme.</li> </ul>	Evaluate	4
The student will summarize a text distinct from personal opinions.	<ul style="list-style-type: none"> <li>I can identify the main events of a text.</li> <li>I can recognize the difference between my opinions about and facts from the story.</li> </ul>	Create	4

Priority Standard			
7.RL.2.B Analyze Craft and Structure (Approaching Texts as a Writer) Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.			
Learning Targets	Success Criteria	Bloom's Taxonomy Levels	Webb's DOK
The student will analyze how a specific point of view limits or enhances the reader's knowledge of characters and events.	<ul style="list-style-type: none"> <li>I can identify the narrator of a text.</li> <li>I can identify the specific point of view used to structure the text.</li> <li>I can identify pros and cons of the chosen narrator.</li> </ul>	Analyze	3
The student will analyze how an author develops the points of view (perspective) of different characters or narrators in a text.	<ul style="list-style-type: none"> <li>I can explain the subtle difference between point of view and perspective.</li> <li>I can explain why characters make specific choices based on their background and personalities.</li> </ul>	Analyze	3
The student will analyze how an author contrasts the points of view (perspective) of different characters or narrators in a text.	<ul style="list-style-type: none"> <li>I can explain why the main character responds differently to events compared to minor characters.</li> </ul>	Analyze	3

Priority Standard			
7.RL.2.D Analyze Craft and Structure (Approaching Texts as a Writer) Analyze how the setting, characters, and plot of a text affect each other and contribute to meaning.			
Learning Targets	Success Criteria	Bloom's Taxonomy Levels	Webb's DOK
The student will analyze how the setting, characters, and plot of a text affect each other.	<ul style="list-style-type: none"> <li>I can explain how setting impacts character traits.</li> <li>I can explain how setting impacts what events can take place in a story.</li> <li>I can explain how characters can impact the plot of a story.</li> </ul>	Analyze	3
The student will analyze how the setting contributes to the meaning of the text.	<ul style="list-style-type: none"> <li>I can identify the place, time, and social context of a story.</li> <li>I can explain why the place, time, and social context help in understanding a story.</li> </ul>	Analyze	3
The student will analyze how the characters contribute to the meaning of the text.	<ul style="list-style-type: none"> <li>I can identify the major and minor characters in a story.</li> <li>I can explain how traits are used to develop characters.</li> <li>I can explain how characters grow and change throughout the story.</li> </ul>	Analyze	3
The student will analyze how the plot contributes to the meaning of the text.	<ul style="list-style-type: none"> <li>I can identify important plot events.</li> <li>I can explain how different events impact the overall meaning of the story.</li> </ul>	Analyze	3

**Suggestions for Accommodations & Modifications** Wherever possible, such as when asking students to identify life lessons, identify character traits, and plot events, give students a word bank/options to utilize.



**Essential Questions:**

1. How does textual evidence strengthen my conclusions and inferences about my understanding of the story?
2. How do writer’s use details to help develop an overall theme?
3. How does point of view shape what a reader knows about characters?
4. Why is it important to understand how authors use plot, characters, and setting to develop a story?

**Enduring Understanding/Big Ideas:**

1. I can use evidence from the text to support any logical conclusions or inferences made.
2. I can summarize a story and determine and explain which pieces of evidence support the theme.
3. I can analyze how an author uses point of view to help me understand the perspective of different characters.
4. I can understand that setting, characters, and plot are all interrelated in the development of a story’s meaning.

**Unit Vocabulary:**

Academic Cross-Curricular Words	Content/Domain Specific
cite contrast explicitly evidence inference summary	characterization conflict flashback foreshadowing inference narrator perspective plot point of view setting theme

**Suggested Core Mentor Texts, Anchor Texts, &/or Book Club Books:** The resources listed here are recommended for repeated use throughout the unit for reading analysis and/or writer's craft analysis. (\*Means shared ELA/Reading resource)

- To Build a Fire (StudySync)
- *Peak* by Roland Smith,
- *Hatchet* by Gary Paulsen,
- *Endangered* by Eliot Schrefer,
- *Alone* by Megan E. Freeman,
- *A Night Divided* by Jennifer A. Nielsen
- *The Honest Truth* by Dan Gemeinhart
- *Code Orange* by Caroline B. Cooney
- *Life as We Knew It* by Susan Beth Pfeffer
- *Ninth Ward* by Jewell Parker Rhodes
- *Salt to the Sea* by Ruta Sepetys,
- *96 Miles* by J.L. Esplin

## Engaging Scenario

An Engaging Scenario is a culminating activity tied to the unit's priority standards, that includes the following components: situation, challenge, specific roles, audience, product or performance.

### **Engaging Scenario** (3 blocks)

After completing book clubs, students will work with their group to create a student-choice project where students identify a theme in the book and provide explanation of how characters, setting, and plot help to develop that theme.

Project suggestions:

- Book trailer
- TED Talk
- Website
- Infographic
- One pager
- Visual representation with oral or written explanation

### **Suggestions for Accommodations & Modifications**

**Instead of completing this in book clubs, use short stories (possibly in StudySync) to identify themes and then create a shorter project.**

# Engaging Experience 1

**Title:** To Build A Fire (Anchor Text)

**Suggested Time Length:**  
2 blocks

**Priority Standard(s):**

- 7.RL.1.A Comprehend and Interpret Texts (Approaching Texts as a Reader) Draw conclusions, infer and analyze by citing several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
- 7.RL.2.D Analyze Craft and Structure (Approaching Texts as a Writer) Analyze how the setting, characters, and plot of a text affect each other and contribute to meaning.

<b>Learning Target(s):</b>	<b>Success Criteria:</b>	<b>Bloom's Taxonomy Levels:</b>	<b>Webb's DOK:</b>
The student will draw conclusions by citing several pieces of textual evidence to support analysis of what the text says explicitly.	<ul style="list-style-type: none"> <li>● I can find specific examples in the text to support the topic of study.</li> <li>● I can draw logical conclusions based on information learned from the text.</li> </ul>	Understand, Apply, Analyze	2
The student will make inferences by citing several pieces of textual evidence to support analysis of what the text says explicitly.	<ul style="list-style-type: none"> <li>● I can use my previous knowledge to support the topic of study.</li> <li>● I can make a logical inference based on information learned from the text and life.</li> </ul>	Understand, Apply, Analyze	2
The student will analyze how the setting, characters, and plot of a text affect each other.	<ul style="list-style-type: none"> <li>● I can explain how setting impacts character traits.</li> <li>● I can explain how setting impacts what events can take place in a story.</li> <li>● I can explain how characters can impact the plot of a story.</li> </ul>	Understand, Apply, Analyze	2
The student will analyze how the setting contributes to the meaning of the text.	<ul style="list-style-type: none"> <li>● I can identify the place, time, and social context of a story.</li> <li>● I can explain why the place, time, and social context help in understanding a story.</li> </ul>	Understand, Apply, Analyze	2
The student will analyze how the characters contribute to the meaning of the text.	<ul style="list-style-type: none"> <li>● I can identify the major and minor characters in a story.</li> <li>● I can explain how traits are used to develop characters.</li> <li>● I can explain how characters grow and change throughout the story.</li> </ul>	Understand, Apply, Analyze	2

The student will analyze how the plot contributes to the meaning of the text.	<ul style="list-style-type: none"> <li>I can identify important plot events.</li> <li>I can explain how different events impact the overall meaning of the story.</li> </ul>	Understand, Apply, Analyze	2
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**Supporting Standard(s):**

- 7.RL.3.B Synthesize Ideas from Multiple Texts (Approaching Texts as a Researcher) Compare and contrast a fictional portrayal of a time, place, or character with realistic accounts of the same subject matter.

<u>Read</u>	<u>Write</u>	<u>Study</u>	<u>Do</u>	<u>Share</u>
All read and annotate: To Build a Fire (StudySync Library)		Annotate for characterization, foreshadowing, and predictions.		Compare annotations with a partner or group.

**Instructional Notes:**

Read together “To Build a Fire.” Use this story as an opportunity to reinforce annotation expectations. Throughout reading, students should focus on characterization, foreshadowing, and predictions.

Prior to reading, review the motivation for Jack London writing this story.

You should refer back to this story at some point in each engaging experience within this unit.

## Engaging Experience 2

**Title:** Survival Themed Book Clubs

**Suggested Time Length:**  
6 blocks (ongoing throughout the unit)

**Priority Standard(s):**

- 7.RL.1.A Comprehend and Interpret Texts (Approaching Texts as a Reader) Draw conclusions, infer and analyze by citing several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
- 7.RL.1.D Comprehend and Interpret Texts (Approaching Texts as a Reader) Using appropriate text, determine the theme(s) of a text and explain the relationship between the theme(s) and supporting evidence; summarize the text distinct from personal opinions.
- 7.RL.2.B Analyze Craft and Structure (Approaching Texts as a Writer) Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.
- 7.RL.2.D Analyze Craft and Structure (Approaching Texts as a Writer) Analyze how the setting, characters, and plot of a text affect each other and contribute to meaning.

<b>Learning Target(s):</b>	<b>Success Criteria:</b>	<b>Bloom's Taxonomy Levels:</b>	<b>Webb's DOK:</b>
The student will draw conclusions by citing several pieces of textual evidence to support analysis of what the text says explicitly.	<ul style="list-style-type: none"> <li>● I can find specific examples in the text to support the topic of study.</li> <li>● I can draw logical conclusions based on information learned from the text.</li> </ul>	Analyze	3
The student will make inferences by citing several pieces of textual evidence to support analysis of what the text says explicitly.	<ul style="list-style-type: none"> <li>● I can use my previous knowledge to support the topic of study.</li> <li>● I can make a logical inference based on information learned from the text and life.</li> <li>● I can recognize when life lessons do or do not apply to the text read.</li> </ul>	Analyze	3
The student will determine the theme(s) of a text.	<ul style="list-style-type: none"> <li>● I can define the meaning of theme.</li> <li>● I can determine life lessons learned from a text.</li> </ul>	Analyze	3
The student will explain the relationship between the themes and the supporting evidence of a text.	<ul style="list-style-type: none"> <li>● I can identify how details about the setting support the theme.</li> <li>● I can identify how details about characters support the theme.</li> <li>● I can identify how plot events support the theme.</li> </ul>	Evaluate	4
The student will summarize a text distinct from personal opinions.	<ul style="list-style-type: none"> <li>● I can identify the main events of a text.</li> <li>● I can recognize the difference between my opinions about and facts from the story.</li> </ul>	Create	4

The student will analyze how a specific point of view limits or enhances the reader’s knowledge of characters and events.	<ul style="list-style-type: none"> <li>I can identify the narrator of a text.</li> <li>I can identify the specific point of view used to structure the text.</li> <li>I can identify pros and cons of the chosen narrator.</li> </ul>	Analyze	3
The student will analyze how an author develops the points of view (perspective) of different characters or narrators in a text.	<ul style="list-style-type: none"> <li>I can explain the subtle difference between point of view and perspective.</li> <li>I can explain why characters make specific choices based on their background and personalities.</li> </ul>	Analyze	3
The student will analyze how an author contrasts the points of view (perspective) of different characters or narrators in a text.	<ul style="list-style-type: none"> <li>I can explain why the main character responds differently to events compared to minor characters.</li> </ul>	Analyze	3
The student will analyze how the setting, characters, and plot of a text affect each other.	<ul style="list-style-type: none"> <li>I can explain how setting impacts character traits.</li> <li>I can explain how setting impacts what events can take place in a story.</li> <li>I can explain how characters can impact the plot of a story.</li> </ul>	Analyze	3
The student will analyze how the setting contributes to the meaning of the text.	<ul style="list-style-type: none"> <li>I can identify the place, time, and social context of a story.</li> <li>I can explain why the place, time, and social context help in understanding a story.</li> </ul>	Analyze	3
The student will analyze how the characters contribute to the meaning of the text.	<ul style="list-style-type: none"> <li>I can identify the major and minor characters in a story.</li> <li>I can explain how traits are used to develop characters.</li> <li>I can explain how characters grow and change throughout the story.</li> </ul>	Analyze	3
The student will analyze how the plot contributes to the meaning of the text.	<ul style="list-style-type: none"> <li>I can identify important plot events.</li> <li>I can explain how different events impact the overall meaning of the story.</li> </ul>	Analyze	3

**Supporting Standard(s):**

- 7.RL.1.C Comprehend and Interpret Texts (Approaching Texts as a Reader) Interpret visual elements of a text and draw conclusions from them (when applicable).
- 7.RL.3.B Synthesize Ideas from Multiple Texts (Approaching Texts as a Researcher) Compare and contrast a fictional portrayal of a time, place, or character with realistic accounts of the same subject matter.
- 7.RL.3.C Synthesize Ideas from Multiple Texts (Approaching Texts as a Researcher) Explain how characters and settings reflect historical and/or cultural contexts.

<b><u>Read</u></b>	<b><u>Write</u></b>	<b><u>Study</u></b>	<b><u>Do</u></b>	<b><u>Share</u></b>
Read chosen novel		Annotations or journal	Book Club discussion	Reflect on the experience

**Instructional Notes:**

Determine what titles will be used that connect to the theme of SURVIVAL. Possible titles include, but are limited to:

- *Peak* by Roland Smith,
- *Hatchet* by Gary Paulsen,
- *Endangered* by Eliot Schrefer,
- *Alone* by Megan E. Freeman,
- *A Night Divided* by Jennifer A. Nielsen
- *The Honest Truth* by Dan Gemeinhart
- *Code Orange* by Caroline B. Cooney
- *Life as We Knew It* by Susan Beth Pfeffer
- *Ninth Ward* by Jewell Parker Rhodes

Students will read and annotate/journal about a section of the text to prepare for their book club discussions. These annotations should align, but not be limited to the literary elements addressed throughout this unit. Other techniques to address: flashback, foreshadowing.

Book Clubs should meet a minimum of four times and focus discussions around these essential questions:

- Discussion #1: How can you connect with and learn from the characters in your novel? How is the setting being used to create the conflict of your novel?
- Discussion #2: How does the point of view limit the reader’s knowledge of events? How have the characters changed so far in the story?
- Discussion #3: What theme is emerging from your story and how can it be applied to real life? How is setting, point of view, and character development supporting this theme?
- Discussion 4: What is the most important word that represents your story? What did you see as the big turning point in the story (climax)? What character decisions led to the resolution of the story?

**Suggestions for Accommodations & Modifications**

For the resource setting, the book club should be done as a whole group or possible in 2 groups. Be sure to consider the reading level and length of the book.



## Engaging Experience 3

**Title:** Scooby Doo, Can I Learn From You?

**Suggested Time Length:**  
1 block

**Priority Standard(s):**

- 7.RL.1.A Comprehend and Interpret Texts (Approaching Texts as a Reader) Draw conclusions, infer and analyze by citing several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
- 7.RL.2.D Analyze Craft and Structure (Approaching Texts as a Writer) Analyze how the setting, characters, and plot of a text affect each other and contribute to meaning.

<b>Learning Target(s):</b>	<b>Success Criteria:</b>	<b>Bloom's Taxonomy Levels:</b>	<b>Webb's DOK:</b>
The student will draw conclusions by citing several pieces of textual evidence to support analysis of what the text says explicitly.	<ul style="list-style-type: none"> <li>● I can find specific examples in the text to support the topic of study.</li> <li>● I can draw logical conclusions based on information learned from the text.</li> </ul>	Analyze	3
The student will make inferences by citing several pieces of textual evidence to support analysis of what the text says explicitly.	<ul style="list-style-type: none"> <li>● I can use my previous knowledge to support the topic of study.</li> <li>● I can make a logical inference based on information learned from the text and life.</li> <li>● I can recognize when life lessons do or do not apply to the text read.</li> </ul>	Analyze	3
The student will analyze how the setting, characters, and plot of a text affect each other.	<ul style="list-style-type: none"> <li>● I can explain how setting impacts character traits.</li> <li>● I can explain how setting impacts what events can take place in a story.</li> <li>● I can explain how characters can impact the plot of a story.</li> </ul>	Analyze	3
The student will analyze how the setting contributes to the meaning of the text.	<ul style="list-style-type: none"> <li>● I can identify the place, time, and social context of a story.</li> <li>● I can explain why the place, time, and social context help in understanding a story.</li> </ul>	Analyze	3
The student will analyze how the characters contribute to the meaning of the text.	<ul style="list-style-type: none"> <li>● I can identify the major and minor characters in a story.</li> <li>● I can explain how traits are used to develop characters.</li> <li>● I can explain how characters grow and change throughout the story.</li> </ul>	Analyze	3
The student will analyze how the plot contributes to the meaning of the text.	<ul style="list-style-type: none"> <li>● I can identify important plot events.</li> <li>● I can explain how different events impact the overall meaning of the story.</li> </ul>	Analyze	3

**Supporting Standard(s):**

- 7.RL.1.C Comprehend and Interpret Texts (Approaching Texts as a Reader) Interpret visual elements of a text and draw conclusions from them (when applicable).

<b>Read</b>	<b>Write</b>	<b>Study</b>	<b>Do</b>	<b>Share</b>
Watch Scooby-Doo clips		Identify traits, setting, and mood		

**Instructional Notes:**

Have students watch the following clip of [Scooby-Doo chase scene](#). (Other similar clips or episodes would work as well.) While watching, using a structured note sheet, have students identify character traits and setting elements.

Analyze the setting of each chase scene. What is the time of day? Where are they located? Students should realize that the setting is almost always dark and in a location that is abandoned or isolated. How do these settings contribute to the “scary” setting? How would the story change if the setting was bright/sunny and/or populated? How would the characters’ actions and reactions change with this change of setting? How would the plot of the story be impacted negatively and positively?

Tie back to anchor text: Have students identify setting details in “To Build a Fire” that created suspense for the reader and contributed to the mood.

## Engaging Experience 4

**Title:** Battle of Kruger (Point of View & Perspective)

**Suggested Time Length:**  
2 blocks

**Priority Standard(s):**

- 7.RL.1.A Comprehend and Interpret Texts (Approaching Texts as a Reader) Draw conclusions, infer and analyze by citing several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
- 7.RL.2.B Analyze Craft and Structure (Approaching Texts as a Writer) Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.
- 7.RL.2.D Analyze Craft and Structure (Approaching Texts as a Writer) Analyze how the setting, characters, and plot of a text affect each other and contribute to meaning.

<u>Learning Target(s):</u>	<u>Success Criteria:</u>	<u>Bloom's Taxonomy Levels:</u>	<u>Webb's DOK:</u>
The student will draw conclusions by citing several pieces of textual evidence to support analysis of what the text says explicitly.	<ul style="list-style-type: none"> <li>● I can find specific examples in the text to support the topic of study.</li> <li>● I can draw logical conclusions based on information learned from the text.</li> </ul>	Analyze	3
The student will make inferences by citing several pieces of textual evidence to support analysis of what the text says explicitly.	<ul style="list-style-type: none"> <li>● I can use my previous knowledge to support the topic of study.</li> <li>● I can make a logical inference based on information learned from the text and life.</li> <li>● I can recognize when life lessons do or do not apply to the text read.</li> </ul>	Analyze	3
The student will analyze how a specific point of view limits or enhances the reader's knowledge of characters and events.	<ul style="list-style-type: none"> <li>● I can identify the narrator of a text.</li> <li>● I can identify the specific point of view used to structure the text.</li> <li>● I can identify pros and cons of the chosen narrator.</li> </ul>	Analyze	3
The student will analyze how an author develops the points of view (perspective) of different characters or narrators in a text.	<ul style="list-style-type: none"> <li>● I can explain the subtle difference between point of view and perspective.</li> <li>● I can explain why characters make specific choices based on their background and personalities.</li> </ul>	Analyze	3
The student will analyze how an author contrasts the points of view (perspective) of different characters or narrators in a text.	<ul style="list-style-type: none"> <li>● I can explain why the main character responds differently to events compared to minor characters.</li> </ul>	Analyze	3

The student will analyze how the setting, characters, and plot of a text affect each other.	<ul style="list-style-type: none"> <li>I can explain how setting impacts character traits.</li> <li>I can explain how setting impacts what events can take place in a story.</li> <li>I can explain how characters can impact the plot of a story.</li> </ul>	Analyze	3
The student will analyze how the characters contribute to the meaning of the text.	<ul style="list-style-type: none"> <li>I can identify the major and minor characters in a story.</li> <li>I can explain how traits are used to develop characters.</li> <li>I can explain how characters grow and change throughout the story.</li> </ul>	Analyze	3

**Supporting Standard(s):**

- 7.RL.1.C Comprehend and Interpret Texts (Approaching Texts as a Reader) Interpret visual elements of a text and draw conclusions from them (when applicable).
- 7.RL.3.B Synthesize Ideas from Multiple Texts (Approaching Texts as a Researcher) Compare and contrast a fictional portrayal of a time, place, or character with realistic accounts of the same subject matter.

<b>Read</b>	<b>Write</b>	<b>Study</b>	<b>Do</b>	<b>Share</b>
Watch <a href="#">"Battle of Kruger"</a>		Review point of view using guided notes	Retell the events of the video from various points of view	

**Instructional Notes:**

After reviewing the different types of point of view and how it influences perspective, students will analyze possible points of view for a video.

First, students are to watch ["Battle at Kruger"](#) They should pay close attention to the events taking place and the characters involved. After the video, review the most important events and key characters.

Assign students to different points of view (first person, third person objective, third person limited, third person omniscient). Students should discuss how their assigned point of view influences the reader's understanding of a character's perspective.

**Possible discussion questions:**

- What does this character's point of view bring to the story?
- What does this character's point of view leave out of the story?
- Students are to determine which character would be best to narrate the story, including the option of none of them.
- Explain why their decision is the best using evidence from the text (video) and knowledge of narrator point of view.

Tie back to anchor text: Have students discuss how the plot would change with a shift in perspective by making it first person point of view of the man or dog.

## Engaging Experience 5

<b>Title:</b> TV Land Themes	<b>Suggested Time Length:</b> 1 block
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**Priority Standard(s):**

- 7.RL.1.A Comprehend and Interpret Texts (Approaching Texts as a Reader) Draw conclusions, infer and analyze by citing several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
- 7.RL.1.D Comprehend and Interpret Texts (Approaching Texts as a Reader) Using appropriate text, determine the theme(s) of a text and explain the relationship between the theme(s) and supporting evidence; summarize the text distinct from personal opinions.

<b><u>Learning Target(s):</u></b>	<b><u>Success Criteria:</u></b>	<b><u>Bloom's Taxonomy Levels:</u></b>	<b><u>Webb's DOK:</u></b>
The student will draw conclusions by citing several pieces of textual evidence to support analysis of what the text says explicitly.	<ul style="list-style-type: none"> <li>● I can find specific examples in the text to support the topic of study.</li> <li>● I can draw logical conclusions based on information learned from the text.</li> </ul>	Analyze	3
The student will make inferences by citing several pieces of textual evidence to support analysis of what the text says explicitly.	<ul style="list-style-type: none"> <li>● I can use my previous knowledge to support the topic of study.</li> <li>● I can make a logical inference based on information learned from the text and life.</li> <li>● I can recognize when life lessons do or do not apply to the text read.</li> </ul>	Analyze	3
The student will determine the theme(s) of a text.	<ul style="list-style-type: none"> <li>● I can define the meaning of theme.</li> <li>● I can determine life lessons learned from a text.</li> </ul>	Analyze	3
The student will explain the relationship between the themes and the supporting evidence of a text.	<ul style="list-style-type: none"> <li>● I can identify how details about the setting support the theme.</li> <li>● I can identify how details about characters support the theme.</li> <li>● I can identify how plot events support the theme.</li> </ul>	Evaluate	4

**Supporting Standard(s):**

<b><u>Read</u></b>	<b><u>Write</u></b>	<b><u>Study</u></b>	<b><u>Do</u></b>	<b><u>Share</u></b>
Lyrics from Gilligan's Island theme song and Baywatch theme song		Study and annotate each TV show theme song	Students find their own theme song to analyze	Share chosen theme songs and themes with a partner or group

**Instructional Notes:**

First, students will be given a written version of the theme song for Gilligan's Island and Baywatch. They should read and annotate each, focusing on how they tie to the topic of survival. Students expand on the topic of survival by explaining what the author is trying to convey about it.

- Students should finish this stem sentence: The theme of this song is \_\_\_\_\_. I know this because \_\_\_\_, \_\_\_\_, and \_\_\_\_.
- The support given should be pieces of textual evidence stated explicitly and/or inferences drawn from the text.

Students can then find their own theme songs to shows, identifying the topic and full theme, and explaining how it is developed.

## Engaging Experience 6

**Title:** Short Story Analysis

**Suggested Time Length:**  
2 blocks

**Priority Standard(s):**

- 7.RL.1.A Comprehend and Interpret Texts (Approaching Texts as a Reader) Draw conclusions, infer and analyze by citing several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
- 7.RL.1.D Comprehend and Interpret Texts (Approaching Texts as a Reader) Using appropriate text, determine the theme(s) of a text and explain the relationship between the theme(s) and supporting evidence; summarize the text distinct from personal opinions.
- 7.RL.2.B Analyze Craft and Structure (Approaching Texts as a Writer) Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.
- 7.RL.2.D Analyze Craft and Structure (Approaching Texts as a Writer) Analyze how the setting, characters, and plot of a text affect each other and contribute to meaning.

<b><u>Learning Target(s):</u></b>	<b><u>Success Criteria:</u></b>	<b><u>Bloom's Taxonomy Levels:</u></b>	<b><u>Webb's DOK:</u></b>
The student will draw conclusions by citing several pieces of textual evidence to support analysis of what the text says explicitly.	<ul style="list-style-type: none"> <li>● I can find specific examples in the text to support the topic of study.</li> <li>● I can draw logical conclusions based on information learned from the text.</li> </ul>	Analyze	3
The student will make inferences by citing several pieces of textual evidence to support analysis of what the text says explicitly.	<ul style="list-style-type: none"> <li>● I can use my previous knowledge to support the topic of study.</li> <li>● I can make a logical inference based on information learned from the text and life.</li> <li>● I can recognize when life lessons do or do not apply to the text read.</li> </ul>	Analyze	3
The student will determine the theme(s) of a text.	<ul style="list-style-type: none"> <li>● I can define the meaning of theme.</li> <li>● I can determine life lessons learned from a text.</li> </ul>	Analyze	3
The student will explain the relationship between the themes and the supporting evidence of a text.	<ul style="list-style-type: none"> <li>● I can identify how details about the setting support the theme.</li> <li>● I can identify how details about characters support the theme.</li> <li>● I can identify how plot events support the theme.</li> </ul>	Evaluate	4
The student will summarize a text distinct from personal opinions.	<ul style="list-style-type: none"> <li>● I can identify the main events of a text.</li> <li>● I can recognize the difference between my opinions about and facts from the story.</li> </ul>	Create	4

The student will analyze how a specific point of view limits or enhances the reader's knowledge of characters and events.	<ul style="list-style-type: none"> <li>● I can identify the narrator of a text.</li> <li>● I can identify the specific point of view used to structure the text.</li> <li>● I can identify pros and cons of the chosen narrator.</li> </ul>	Analyze	3
The student will analyze how an author develops the points of view (perspective) of different characters or narrators in a text.	<ul style="list-style-type: none"> <li>● I can explain the subtle difference between point of view and perspective.</li> <li>● I can explain why characters make specific choices based on their background and personalities.</li> </ul>	Analyze	3
The student will analyze how an author contrasts the points of view (perspective) of different characters or narrators in a text.	<ul style="list-style-type: none"> <li>● I can explain why the main character responds differently to events compared to minor characters.</li> </ul>	Analyze	3
The student will analyze how the setting, characters, and plot of a text affect each other.	<ul style="list-style-type: none"> <li>● I can explain how setting impacts character traits.</li> <li>● I can explain how setting impacts what events can take place in a story.</li> <li>● I can explain how characters can impact the plot of a story.</li> </ul>	Analyze	3
The student will analyze how the setting contributes to the meaning of the text.	<ul style="list-style-type: none"> <li>● I can identify the place, time, and social context of a story.</li> <li>● I can explain why the place, time, and social context help in understanding a story.</li> </ul>	Analyze	3
The student will analyze how the characters contribute to the meaning of the text.	<ul style="list-style-type: none"> <li>● I can identify the major and minor characters in a story.</li> <li>● I can explain how traits are used to develop characters.</li> <li>● I can explain how characters grow and change throughout the story.</li> </ul>	Analyze	3
The student will analyze how the plot contributes to the meaning of the text.	<ul style="list-style-type: none"> <li>● I can identify important plot events.</li> <li>● I can explain how different events impact the overall meaning of the story.</li> </ul>	Analyze	3



<u>Read</u>	<u>Write</u>	<u>Study</u>	<u>Do</u>	<u>Share</u>
Small groups select one of the following: Scout's Honor (StudySync) The Most Dangerous Game (StudySync) Fever 1793 (StudySync) Sound of Thunder (StudySync)			Complete analysis project	Share project with groups that read other selected stories

**Instructional Notes:**

Provide students the choice of a survival themed short story. Options include, but are not limited to Scout's Honor, The Most Dangerous Game, Fever 1793, Sound of Thunder. Have them read and annotate the text looking for the literary elements covered in this unit: characterization, setting and mood, point of view, theme.

Within groups of 3-4 students should analyze all aspects of literary elements. This can be a student created mini-project or a teacher provided choice board.

## Engaging Experience 7

**Title:** Dr. Seuss Goes to War

**Suggested Time Length:**  
3 blocks

**Priority Standard(s):**

- 7.RL.1.A Comprehend and Interpret Texts (Approaching Texts as a Reader) Draw conclusions, infer and analyze by citing several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
- 7.RL.1.D Comprehend and Interpret Texts (Approaching Texts as a Reader) Using appropriate text, determine the theme(s) of a text and explain the relationship between the theme(s) and supporting evidence; summarize the text distinct from personal opinions.
- 7.RL.2.B Analyze Craft and Structure (Approaching Texts as a Writer) Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.
- 7.RL.2.D Analyze Craft and Structure (Approaching Texts as a Writer) Analyze how the setting, characters, and plot of a text affect each other and contribute to meaning.

<b><u>Learning Target(s):</u></b>	<b><u>Success Criteria:</u></b>	<b><u>Bloom's Taxonomy Levels:</u></b>	<b><u>Webb's DOK:</u></b>
The student will draw conclusions by citing several pieces of textual evidence to support analysis of what the text says explicitly.	<ul style="list-style-type: none"> <li>● I can find specific examples in the text to support the topic of study.</li> <li>● I can draw logical conclusions based on information learned from the text.</li> </ul>	Analyze	3
The student will make inferences by citing several pieces of textual evidence to support analysis of what the text says explicitly.	<ul style="list-style-type: none"> <li>● I can use my previous knowledge to support the topic of study.</li> <li>● I can make a logical inference based on information learned from the text and life.</li> </ul>	Analyze	3
The student will explain the relationship between the themes and the supporting evidence of a text.	<ul style="list-style-type: none"> <li>● I can identify how details about the setting support the theme.</li> <li>● I can identify how details about characters support the theme.</li> <li>● I can identify how plot events support the theme.</li> </ul>	Evaluate	4
The student will analyze how a specific point of view limits or enhances the reader's knowledge of characters and events.	<ul style="list-style-type: none"> <li>● I can identify the narrator of a text.</li> <li>● I can identify the specific point of view used to structure the text.</li> <li>● I can identify pros and cons of the chosen narrator.</li> </ul>	Analyze	3
The student will analyze how the setting, characters, and plot of a text affect each other.	<ul style="list-style-type: none"> <li>● I can explain how setting impacts character traits.</li> <li>● I can explain how setting impacts what events can take place in a story.</li> <li>● I can explain how characters can impact the plot of a story.</li> </ul>	Analyze	3

**Supporting Standard(s):**

- 7.RL.1.C Comprehend and Interpret Texts (Approaching Texts as a Reader) Interpret visual elements of a text and draw conclusions from them (when applicable).
- 7.RL.3.B Synthesize Ideas from Multiple Texts (Approaching Texts as a Researcher) Compare and contrast a fictional portrayal of a time, place, or character with realistic accounts of the same subject matter.
- 7.RL.3.C Synthesize Ideas from Multiple Texts (Approaching Texts as a Researcher) Explain how characters and settings reflect historical and/or cultural contexts.

<u>Read</u>	<u>Write</u>	<u>Study</u>	<u>Do</u>	<u>Share</u>
<ul style="list-style-type: none"><li>● <a href="#">Yertle the Turtle</a></li><li>● <a href="#">The Butter Battle Book</a></li></ul>			Exit card	Reflect on the experience with a partner or group

**Instructional Notes:**

First students would need background knowledge on both World War II and the Cold War. This can be achieved by watching a brief video on each war and taking notes to reference when analyzing the stories.

Students will read two Dr. Seuss stories (The Butter Battle Book and Yertle the Turtle) and annotate each of them.

Students will rotate to different stations that lead them through analysis of each story to draw conclusions of how they relate to historical events.

Students will complete an exit card where they create a claim about the relationship between a Dr. Seuss fictional piece and a historical event. Students will need to support their claim with logical reasoning and relevant evidence.

## Summary of Engaging Learning Experiences & Scenario(s)

Engaging Experience Title	Description	Suggested Length of Time
To Build a Fire (Anchor Text)	Students read an anchor text and annotate for characterization, foreshadowing, and predictions. This text should be referred back to throughout the unit.	2 Blocks
Survival Themed Book Clubs	<p>Students will participate in survival themed book clubs, focusing on the literary elements learned throughout the unit.</p> <p><b>Suggestions for Accommodations &amp; Modifications</b></p> <ul style="list-style-type: none"> <li>• Read a shorter novel together as a whole group vs. individual book study groups.</li> </ul>	6 Blocks (ongoing throughout unit)
Scooby-Doo, Can I Learn from You?	Students will watch clips from Scooby-Doo to analyze characters, setting and mood.	1 Block 2 Blocks
Battle of Kruger (Point of View & Perspective)	Students will watch a video to help them understand the importance of point of view and perspective.	2 Blocks
TV Land Themes	Students will analyze survival related theme songs to see how theme is created.	1 Block 2 Blocks
Short Story Analysis	Students will read and analyze a short story and create a mini-project to showcase their understanding of character, setting and mood, point of view, and theme.	2 Blocks
Dr Sussess Goes to War	Students will read two Dr. Sussess stories and analyze the relationship between the fictional piece and the historical events represented.	3 Blocks
<b>Engaging Scenario</b>	After completing book clubs, students will work with their group to create a student-choice project where students identify a theme in the book and provide explanation of how characters, setting, and plot help to develop that theme.	3 Blocks 5 Blocks

## Unit 3: Research & Informational Texts

**Subject:** Reading

**Grade:**7th

**Name of Unit:** Research & Informational Texts

**Length of Unit:** 16-18 blocks

**Overview of Unit:** Students will learn to analyze informational texts about survival for relevant information and evaluate the credibility of sources. After this they will use research skills to gather their own relevant information from credible sources to ultimately create a “how to survive” presentation to their peers as described in the Engaging Scenario. Each Engaging Experience in this unit leads to the completion of the Engaging Scenario.

### **Priority Standards for unit:**

- 7.RI.1.A Comprehend and Interpret Texts (Approaching Texts as a Reader) Draw conclusions, infer and analyze by citing several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
- 7.RI.1.B Comprehend and Interpret Texts (Approaching Texts as a Reader) Determine the meaning of words and phrases as they are used in the text, including figurative, connotative, and content-specific meanings using context, affixes, or reference materials.
- 7.RI.1.D Comprehend and Interpret Texts (Approaching Texts as a Reader) Explain the central/main idea(s) of a text and explain the relationship between the central idea(s) and supporting evidence; summarize the text distinct from personal opinions.
- 7.RI.2.C Analyze Craft and Structure (Approaching Texts as a Writer) Analyze how word choice contributes to meaning and tone.

### **Supporting Standards for unit:**

- 7.RI.1.C Comprehend and Interpret Texts (Approaching Texts as a Reader) Interpret visual elements of a text including those from different media and draw conclusions from them (when applicable).
- 7.RI.2.A Analyze Craft and Structure (Approaching Texts as a Writer) Analyze how a text's organization or overall structure contributes to meaning

## Unwrapped Priority Standards

Priority Standard			
<b>7.RI.1.A</b> Comprehend and Interpret Texts (Approaching Texts as a Reader) Draw conclusions, infer and analyze by citing several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.			
Learning Targets	Success Criteria	Bloom's Taxonomy Levels	Webb's DOK
The student will draw conclusions by citing several pieces of textual evidence to support analysis of what the text says explicitly.	<ul style="list-style-type: none"> <li>I can find specific examples in the text to support the topic of study.</li> <li>I can draw logical conclusions based on information learned from the text.</li> </ul>	Analyze	3
The student will make inferences by citing several pieces of textual evidence to support analysis of what the text says explicitly.	<ul style="list-style-type: none"> <li>I can use my previous knowledge to support the topic of study.</li> <li>I can make a logical inference based on information learned from the text and life.</li> <li>I can recognize when life lessons do or do not apply to the text read.</li> </ul>	Analyze	3
Priority Standard			
<b>7.RI.1.B</b> Comprehend and Interpret Texts (Approaching Texts as a Reader) Determine the meaning of words and phrases as they are used in the text, including figurative, connotative, and content-specific meanings using context, affixes, or reference materials.			
Learning Targets	Success Criteria	Bloom's Taxonomy Levels	Webb's DOK
The student will determine the meaning of words and phrases as they are used in a text using context, affixes, or reference materials.	<ul style="list-style-type: none"> <li>I can identify new or unfamiliar words and phrases in a text.</li> <li>I can use context clues to determine the meaning of new or unfamiliar words and phrases.</li> <li>I can use word parts to help determine the meaning of new or unfamiliar words and phrases.</li> <li>I can use available resources to look up the meaning of new or unfamiliar words and phrases.</li> </ul>	Apply	2
The student will determine the figurative meanings of words and phrases as they are used in a text using context, affixes, or reference materials.	<ul style="list-style-type: none"> <li>I can identify figurative language being used in a text.</li> <li>I can use context clues to determine the figurative meaning of new or unfamiliar words and phrases.</li> <li>I can use word parts to help determine the figurative meaning of new or unfamiliar words and phrases.</li> <li>I can use available resources to look up the figurative meaning of new or unfamiliar words and phrases.</li> </ul>	Apply	2

The student will determine the connotative meanings of words and phrases as they are used in a text using context, affixes, or reference materials.	<ul style="list-style-type: none"> <li>I can identify if a word or phrase has a positive or negative meaning.</li> <li>I can use context clues to determine the connotative meaning of new or unfamiliar words and phrases.</li> <li>I can use word parts to help determine the connotative meaning of new or unfamiliar words and phrases.</li> <li>I can use available resources to look up the connotative meaning of new or unfamiliar words and phrases.</li> </ul>	Apply	2
The student will determine the content-specific meanings of words and phrases as they are used in a text using context, affixes, or reference materials.	<ul style="list-style-type: none"> <li>I can identify content-specific words used in a text.</li> <li>I can use context clues to determine the meaning of content-specific words and phrases.</li> <li>I can use word parts to help determine the content-specific words and phrases.</li> <li>I can use available resources to look up the content-specific words and phrases.</li> </ul>	Apply	2

Priority Standard			
<b>7.RI.1.D</b> Comprehend and Interpret Texts (Approaching Texts as a Reader) Explain the central/main idea(s) of a text and explain the relationship between the central idea(s) and supporting evidence; summarize the text distinct from personal opinions.			
Learning Targets	Success Criteria	Bloom's Taxonomy Levels	Webb's DOK
The student will explain the central/main idea(s) of a text.	<ul style="list-style-type: none"> <li>I can define the meaning of central/main idea.</li> <li>I can identify the meaning of central/main idea.</li> </ul>	Analyze	3
The student will explain the relationship between the central/main idea(s) and supporting evidence of a text.	<ul style="list-style-type: none"> <li>I can use evidence from the text to support the central/main idea. Such as: <ul style="list-style-type: none"> <li>Location</li> <li>Time</li> <li>Subject</li> <li>Events</li> </ul> </li> </ul>	Evaluate	4
The student will summarize a text distinct from personal opinions.	<ul style="list-style-type: none"> <li>I can identify the main points for a text.</li> <li>I can recognize the difference between my opinions about and facts from the text.</li> </ul>	Create	4

Priority Standard			
7.RI.2.C Analyze Craft and Structure (Approaching Texts as a Writer) Analyze how word choice contributes to meaning and tone.			
Learning Targets	Success Criteria	Bloom's Taxonomy Levels	Webb's DOK
The student will analyze how word choice contributes to meaning in a text.	<ul style="list-style-type: none"> <li>I can identify powerful words within a text.</li> <li>I can explain why these powerful words within the text were chosen.</li> <li>I can explain how different words could change the meaning of the text.</li> </ul>	Analyze	3
The student will analyze how word choice contributes to tone in a text.	<ul style="list-style-type: none"> <li>I can identify the tone of a text.</li> <li>I can explain what words/phrases helped to develop the tone.</li> </ul>	Analyze	3

**Essential Questions:**

- How does textual evidence strengthen my conclusions and inferences about my understanding of the text?
- How do writers use words to convey different meanings?
- How do writers use details to help develop an overall central/main idea?
- How does an author's word choice impact overall meaning and tone?

**Enduring Understanding/Big Ideas:**

- I can use evidence from the text to support any logical conclusions or inferences made.
- I can learn new words and phrases to help me deepen my understanding of a text.
- I can summarize a text and determine and explain which pieces of evidence support the central/main idea.
- I can explain how and why authors use specific words within a text.

**Unit Vocabulary:**

Academic Cross-Curricular Words	Content/Domain Specific
credible digital sources evidence irrelevant print sources quote relevant reliable search terms	cause and effect citation (cite) compare and contrast in-text citation paragraph paraphrase plagiarism problem solution sequential/chronological structure



## Engaging Scenario

An Engaging Scenario is a culminating activity tied to the unit's priority standards, that includes the following components: situation, challenge, specific roles, audience, product or performance.

### **Engaging Scenario** (3 blocks)

Note: All Engaging Experiences directly lead to the development and completion of this Engaging Scenario.

- Student-chosen groups (determined at the start of the unit) select a random scenario from a predetermined list. Each scenario would include a tragedy and location.
  - Sample scenario: You were in a plane crash in the Sahara Desert. Unfortunately, the contents of the cargo department were completely destroyed by a fire, but all items in the cockpit and cabin were scattered but survived.
  - INTERDISCIPLINARY OPPORTUNITY: Work with your Social Studies teacher to make scenarios based on different cultures/geographic regions.
- Students are to create a presentation explaining how to survive this tragedy.
  - Extension opportunity: Students could create a first person focused project where they are the one who survived the tragedy.
- Student presentations would need to include credible, reliable sources.
- Project suggestions:
  - Website
  - Ted Talk
  - Interview Script

# Engaging Experience 1

**Title:** Nonfiction Text Structures Review

**Suggested Time Length:**  
0.5 blocks

**Priority Standard(s):**

- 7.RI.2.C Analyze Craft and Structure (Approaching Texts as a Writer) Analyze how word choice contributes to meaning and tone.

**Learning Target(s):**

The student will analyze how word choice contributes to meaning in a text.

**Success Criteria:**

- I can explain how different words could change the meaning of the text.

**Bloom's Taxonomy Levels:**

Apply

**Webb's DOK:**

2

**Supporting Standard(s):**

- 7.RI.1.C Comprehend and Interpret Texts (Approaching Texts as a Reader) Interpret visual elements of a text including those from different media and draw conclusions from them (when applicable).
- 7.RI.2.A Analyze Craft and Structure (Approaching Texts as a Writer) Analyze how a text's organization or overall structure contributes to meaning.

<u>Read</u>	<u>Write</u>	<u>Study</u>	<u>Do</u>	<u>Share</u>
Various texts throughout the unit		Review organizational patterns of nonfiction texts; Spotlight: Informational Text Structure (StudySync Skills)		

**Instructional Notes:**

Throughout this unit, when reading a text, have students focus on how the author has organized the information to help them better understand the author's purpose in writing the text. In 6th grade students learn, in great detail, the different organizational patterns of nonfiction texts: cause and effect, compare and contrast, descriptive/main idea-detail, problem-solution, sequential/chronological.

Provide students with a brief review of each structure.

## Engaging Experience 2

**Title:** Real Life Survival Stories

**Suggested Time Length:**  
2-3 blocks

**Priority Standard(s):**

- 7.RI.1.A Comprehend and Interpret Texts (Approaching Texts as a Reader) Draw conclusions, infer and analyze by citing several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
- 7.RI.1.B Comprehend and Interpret Texts (Approaching Texts as a Reader) Determine the meaning of words and phrases as they are used in the text, including figurative, connotative, and content-specific meanings using context, affixes, or reference materials.
- 7.RI.1.D Comprehend and Interpret Texts (Approaching Texts as a Reader) Explain the central/main idea(s) of a text and explain the relationship between the central idea(s) and supporting evidence; summarize the text distinct from personal opinions.

<b>Learning Target(s):</b>	<b>Success Criteria:</b>	<b>Bloom's Taxonomy Levels:</b>	<b>Webb's DOK:</b>
The student will draw conclusions by citing several pieces of textual evidence to support analysis of what the text says explicitly.	<ul style="list-style-type: none"> <li>● I can find specific examples in the text to support the topic of study.</li> <li>● I can draw logical conclusions based on information learned from the text.</li> </ul>	Analyze	3
The student will determine the meaning of words and phrases as they are used in a text using context, affixes, or reference materials.	<ul style="list-style-type: none"> <li>● I can identify new or unfamiliar words and phrases in a text.</li> <li>● I can use context clues to determine the meaning of new or unfamiliar words and phrases.</li> </ul>	Apply	2
The student will explain the relationship between the central/main idea(s) and supporting evidence of a text.	<ul style="list-style-type: none"> <li>● I can use evidence from the text to support the central/main idea. Such as:                             <ul style="list-style-type: none"> <li>○Location</li> <li>○Time</li> <li>○Subject</li> <li>○Events</li> </ul> </li> </ul>	Evaluate	4

**Supporting Standard(s):**

- 7.RI.1.C Comprehend and Interpret Texts (Approaching Texts as a Reader) Interpret visual elements of a text including those from different media and draw conclusions from them (when applicable).
- 7.RI.2.A Analyze Craft and Structure (Approaching Texts as a Writer) Analyze how a text's organization or overall structure contributes to meaning.

<u>Read</u>	<u>Write</u>	<u>Study</u>	<u>Do</u>	<u>Share</u>
<p>All read Survivors: How do people survive in extreme situations? (StudySync Blast)</p> <p>Small groups choose from How do people survive in extreme situations? (StudySync Blast, Research Links)</p>			<p>Gather evidence from the text to answer the questions listed in the instructional notes below</p>	<p>Share answers with a partner or group</p>

**Instructional Notes:**

Have all students read “Survivors: How do people survive in extreme situations?” Then choose one real life survival story for all students to read and annotate. (There are a few options linked in the “Research Links” portion of the Study Sync Blast.) While annotating, have students focus on the following questions:

- What dangers are present in the location?
- How does the survivor's decisions impact their outcome?
- How does the survivor’s personal traits impact their chance of survival?
- Which was more of a struggle - mental or physical survival?

Students should then be put into small groups to read a different real life survival story. They should focus on the same questions above. After reading, they should share what they learned with other groups.

Possible review: revisit organizational text structures within each article

**Suggestions for Accommodations & Modifications:**

Either read everything with the students or ensure there is a way for them to listen to the reading piece. Consider lowering the reading level or finding a real life scenario to review/discuss.

## Engaging Experience 3

**Title:** Guided Gathering of Information

**Suggested Time Length:**  
3 blocks

**Priority Standard(s):**

- 7.RI.1.A Comprehend and Interpret Texts (Approaching Texts as a Reader) Draw conclusions, infer and analyze by citing several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
- 7.RI.1.B Comprehend and Interpret Texts (Approaching Texts as a Reader) Determine the meaning of words and phrases as they are used in the text, including figurative, connotative, and content-specific meanings using context, affixes, or reference materials.
- 7.RI.1.D Comprehend and Interpret Texts (Approaching Texts as a Reader) Explain the central/main idea(s) of a text and explain the relationship between the central idea(s) and supporting evidence; summarize the text distinct from personal opinions.

<b>Learning Target(s):</b>	<b>Success Criteria:</b>	<b>Bloom's Taxonomy Levels:</b>	<b>Webb's DOK:</b>
The student will draw conclusions by citing several pieces of textual evidence to support analysis of what the text says explicitly.	<ul style="list-style-type: none"> <li>● I can find specific examples in the text to support the topic of study.</li> <li>● I can draw logical conclusions based on information learned from the text.</li> </ul>	Analyze	3
The student will determine the meaning of words and phrases as they are used in a text using context, affixes, or reference materials.	<ul style="list-style-type: none"> <li>● I can identify new or unfamiliar words and phrases in a text.</li> <li>● I can use context clues to determine the meaning of new or unfamiliar words and phrases.</li> </ul>	Apply	2
The student will summarize a text distinct from personal opinions.	<ul style="list-style-type: none"> <li>● I can identify the main points for a text.</li> <li>● I can recognize the difference between my opinions about and facts from the text.</li> </ul>	Create	4

**Supporting Standard(s):**

- 7.RI.1.C Comprehend and Interpret Texts (Approaching Texts as a Reader) Interpret visual elements of a text including those from different media and draw conclusions from them (when applicable).
- 7.RI.2.A Analyze Craft and Structure (Approaching Texts as a Writer) Analyze how a text's organization or overall structure contributes to meaning.

<u>Read</u>	<u>Write</u>	<u>Study</u>	<u>Do</u>	<u>Share</u>
Teacher provided articles on basic survival skills		Guided notes on the CRAAP test	Paraphrase, summarize, and quote relevant information	

**Instructional Notes:**

Prior to this Engaging Experience, students should take guided notes on the CRAAP acronym as a tool to help with gathering credible and reliable sources and practice using it.

Note: This Engaging Experience is the start of preparing for the Engaging Scenario.

Provide students with an article that provides information about basic survival skills. Work with the students to complete the following on a structured note taking device:

- Determine if the article is credible and reliable. (CRAAP test)
- Provide citation information to determine the credibility and reliability of the source. (MLA suggested)
- Take notes from the source paraphrasing, summarizing, and quoting.

Next, provide students with another article focused on basic survival skills. Have them work in small groups to successfully take notes.

After this Engaging Experience, provide students with their location information needed for the Engaging Scenario.

**Suggestions for Accommodations & Modifications:**

Either read everything with the students or ensure there is a way for them to listen to the reading piece. Consider lowering the reading level or finding a real life scenario to review/discuss.

## Engaging Experience 4

**Title:** Independent Gathering of Information

**Suggested Time Length:**  
4 blocks

**Priority Standard(s):**

- 7.RI.1.A Comprehend and Interpret Texts (Approaching Texts as a Reader) Draw conclusions, infer and analyze by citing several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
- 7.RI.1.B Comprehend and Interpret Texts (Approaching Texts as a Reader) Determine the meaning of words and phrases as they are used in the text, including figurative, connotative, and content-specific meanings using context, affixes, or reference materials.
- 7.RI.1.D Comprehend and Interpret Texts (Approaching Texts as a Reader) Explain the central/main idea(s) of a text and explain the relationship between the central idea(s) and supporting evidence; summarize the text distinct from personal opinions.
- 7.RI.2.C Analyze Craft and Structure (Approaching Texts as a Writer) Analyze how word choice contributes to meaning and tone.

<b>Learning Target(s):</b>	<b>Success Criteria:</b>	<b>Bloom's Taxonomy Levels:</b>	<b>Webb's DOK:</b>
The student will make inferences by citing several pieces of textual evidence to support analysis of what the text says explicitly.	<ul style="list-style-type: none"> <li>● I can use my previous knowledge to support the topic of study.</li> <li>● I can make a logical inference based on information learned from the text and life.</li> </ul>	Analyze	3
The student will determine the meaning of words and phrases as they are used in a text using context, affixes, or reference materials.	<ul style="list-style-type: none"> <li>● I can identify new or unfamiliar words and phrases in a text.</li> <li>● I can use context clues to determine the meaning of new or unfamiliar words and phrases.</li> <li>● I can use word parts to help determine the meaning of new or unfamiliar words and phrases.</li> <li>● I can use available resources to look up the meaning of new or unfamiliar words and phrases</li> </ul>	Apply	2
The student will summarize a text distinct from personal opinions.	<ul style="list-style-type: none"> <li>● I can identify the main points for a text.</li> <li>● I can recognize the difference between my opinions about and facts from the text.</li> </ul>	Create	4
The student will analyze how word choice contributes to meaning in a text.	<ul style="list-style-type: none"> <li>● I can identify powerful words within a text.</li> <li>● I can explain why these powerful words within the text were chosen.</li> <li>● I can explain how different words could change the meaning of the text.</li> </ul>	Analyze	3

**Supporting Standard(s):**

- 7.RI.1.C Comprehend and Interpret Texts (Approaching Texts as a Reader) Interpret visual elements of a text including those from different media and draw conclusions from them (when applicable).
- 7.RI.2.A Analyze Craft and Structure (Approaching Texts as a Writer) Analyze how a text's organization or overall structure contributes to meaning.

<u>Read</u>	<u>Write</u>	<u>Study</u>	<u>Do</u>	<u>Share</u>
Student located articles on chosen topic		Database lesson with library media specialist	Paraphrase, summarize, and quote relevant information	

**Instructional Notes:**

Prior to this Engaging Experience, you should coordinate with your library media specialist for a lesson on databases available to students.

After choosing a survival location, as referenced in the Engaging Scenario, students should research information about their chosen region (climate, natural disasters, terrain, natural resources, etc.) to determine the best means of survival. Students should continue using the note taking device from Engaging Experience #4 to gather evidence to support their survival plan.

Students will need to cite their sources using a specified citation format (MLA suggested) to ensure they are credible and reliable. NOTE: Citing a source and creating a Works Cited page will be taught directly in the ELA classroom.

**Suggestions for Accommodations & Modifications:**

Provide articles/research to students over their given topic to reduce the amount of time that is spent looking for information.



## Engaging Experience 5

**Title:** Creating Meaning from Researched Information

**Suggested Time Length:**  
3 blocks

**Priority Standard(s):**

- 7.RI.1.A Comprehend and Interpret Texts (Approaching Texts as a Reader) Draw conclusions, infer and analyze by citing several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
- 7.RI.1.B Comprehend and Interpret Texts (Approaching Texts as a Reader) Determine the meaning of words and phrases as they are used in the text, including figurative, connotative, and content-specific meanings using context, affixes, or reference materials.
- 7.RI.1.D Comprehend and Interpret Texts (Approaching Texts as a Reader) Explain the central/main idea(s) of a text and explain the relationship between the central idea(s) and supporting evidence; summarize the text distinct from personal opinions.
- 7.RI.2.C Analyze Craft and Structure (Approaching Texts as a Writer) Analyze how word choice contributes to meaning and tone.

<b>Learning Target(s):</b>	<b>Success Criteria:</b>	<b>Bloom's Taxonomy Levels:</b>	<b>Webb's DOK:</b>
The student will make inferences by citing several pieces of textual evidence to support analysis of what the text says explicitly.	<ul style="list-style-type: none"> <li>● I can use my previous knowledge to support the topic of study.</li> <li>● I can make a logical inference based on information learned from the text and life.</li> </ul>	Analyze	3
The student will determine the meaning of words and phrases as they are used in a text using context, affixes, or reference materials.	<ul style="list-style-type: none"> <li>● I can identify new or unfamiliar words and phrases in a text.</li> <li>● I can use context clues to determine the meaning of new or unfamiliar words and phrases.</li> <li>● I can use word parts to help determine the meaning of new or unfamiliar words and phrases.</li> <li>● I can use available resources to look up the meaning of new or unfamiliar words and phrases.</li> </ul>	Apply	2
The student will summarize a text distinct from personal opinions.	<ul style="list-style-type: none"> <li>● I can identify the main points for a text.</li> <li>● I can recognize the difference between my opinions about and facts from the text.</li> </ul>	Create	4
The student will analyze how word choice contributes to meaning in a text.	<ul style="list-style-type: none"> <li>● I can identify powerful words within a text.</li> <li>● I can explain why these powerful words within the text were chosen.</li> <li>● I can explain how different words could change the meaning of the text.</li> </ul>	Analyze	3

**Supporting Standard(s):**

- 7.RI.1.C Comprehend and Interpret Texts (Approaching Texts as a Reader) Interpret visual elements of a text including those from different media and draw conclusions from them (when applicable).
- 7.RI.2.A Analyze Craft and Structure (Approaching Texts as a Writer) Analyze how a text's organization or overall structure contributes to meaning.

<u>Read</u>	<u>Write</u>	<u>Study</u>	<u>Do</u>	<u>Share</u>
Student located articles on chosen topic			Paraphrase, summarize, and quote relevant information	

**Instructional Notes:**

Students need to evaluate their researched information to see if they can answer the following questions:

- What dangers are present in your location?
- What personal traits would a person need to survive in your given location?
- Which poses more of a danger in your location: mental or physical survival?
- What type of shelter could be used in your location?
- Is drinkable water easily accessible in your location? If not, how could one get it?
- How would fire be beneficial in your location?
- What would be the best way to signal for help in your location?

If students are unable to successfully answer one or more of the above questions, they should gather more information.

**Suggestions for Accommodations & Modifications:**

Provide articles/research to students over their given topic to reduce the amount of time that is spent looking for information.

## Summary of Engaging Learning Experiences & Scenario(s)

<b>Engaging Experience Title</b>	<b>Description</b>	<b>Suggested Length of Time</b>
Nonfiction Text Structures Review	Students will review how information is provided through different text structures.	0.5 Block
Real Life Survival Stories	Students will read stories of real life survivors to determine what traits and skills are needed to survive.	3 Blocks
Guided Gathering of Information	Students will use provided sources to take notes by summarizing and paraphrasing.	3 Blocks
Independent Gathering of Information	Students will locate their own sources to take note by summarizing and paraphrasing.	4 Blocks
Creating Meaning from Researched Information	Students will evaluate their research to determine if they can answer the questions needed for the Engaging Scenario or if they need to conduct more research.	3 Blocks
<b>Engaging Scenario</b>	Student groups select a random disaster scenario from a list and create a presentation explaining how to survive this tragedy. Student presentations would need to include credible, reliable sources.	3 Blocks

## Unit 4: Elements of Literature Through Drama & Poetry

**Subject:** Reading

**Grade:**7th

**Name of Unit:** Elements of Literature Through Drama & Poetry

**Length of Unit:** 8 blocks

**Overview of Unit:**Students will discover how drama and poetry are structured differently, but still contain the same literary elements as prose.

**Priority Standards for unit:**

- 7.RL.1.B Comprehend and Interpret Texts (Approaching Texts as a Reader) Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings using context, affixes, or reference materials.
- 7.RL.2.C Analyze Craft and Structure (Approaching Texts as a Writer) Analyze how specific word choices contribute to meaning and tone.

**Supporting Standards for unit:**

- 7.RL.2.A Analyze Craft and Structure (Approaching Texts as a Writer) Analyze how a text's form or overall structure contributes to meaning.
- 7.RL.3.A Synthesize Ideas from Multiple Texts (Approaching Texts as a Researcher) Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing how the techniques unique to each medium contribute to meaning.

## Unwrapped Priority Standards

Priority Standard			
7.RL.1.B Comprehend and Interpret Texts (Approaching Texts as a Reader) Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings using context, affixes, or reference materials.			
Learning Targets	Success Criteria	Bloom's Taxonomy Levels	Webb's DOK
The student will determine the meaning of words and phrases as they are used in a text using context, affixes, or reference materials.	<ul style="list-style-type: none"> <li>I can identify new or unfamiliar words and phrases in a text .</li> <li>I can use context clues to determine the meaning of new or unfamiliar words and phrases.</li> <li>I can use word parts to help determine the meaning of new or unfamiliar words and phrases.</li> <li>I can use available resources to look up the meaning of new or unfamiliar words and phrases.</li> </ul>	Apply	2
The student will determine the figurative meanings of words and phrases as they are used in a text using context, affixes, or reference materials.	<ul style="list-style-type: none"> <li>I can identify figurative language being used in a text.</li> <li>I can use context clues to determine the figurative meaning of new or unfamiliar words and phrases.</li> <li>I can use word parts to help determine the figurative meaning of new or unfamiliar words and phrases.</li> <li>I can use available resources to look up the figurative meaning of new or unfamiliar words and phrases.</li> </ul>	Apply	2
The student will determine the connotative meanings of words and phrases as they are used in a text using context, affixes, or reference materials.	<ul style="list-style-type: none"> <li>I can identify if a word or phrase has a positive or negative meaning.</li> <li>I can use context clues to determine the connotative meaning of new or unfamiliar words and phrases.</li> <li>I can use word parts to help determine the connotative meaning of new or unfamiliar words and phrases.</li> <li>I can use available resources to look up the connotative meaning of new or unfamiliar words and phrases.</li> </ul>	Apply	2

**Priority Standard**

**7.RL.2.C Analyze Craft and Structure (Approaching Texts as a Writer) Analyze how specific word choices contribute to meaning and tone.**

Learning Targets	Success Criteria	Bloom's Taxonomy Levels	Webb's DOK
The student will analyze how specific word choices contribute to meaning in a text.	<ul style="list-style-type: none"> <li>I can identify powerful words within a text.</li> <li>I can explain why these powerful words within the text were chosen.</li> <li>I can explain how different words could change the meaning of the text.</li> </ul>	Analyze	3
The student will analyze how specific word choices contribute to tone in a text.	<ul style="list-style-type: none"> <li>I can identify the tone of a text.</li> <li>I can explain what words/phrases helped to develop the tone.</li> </ul>	Analyze	3

**Essential Questions:**

- How do writers use words to convey different meanings?
- How does an author's word choice impact overall meaning and tone?

**Enduring Understanding/Big Ideas:**

- I can learn new words and phrases to help me deepen my understanding of a story.
- I can explain how and why authors use specific words within a text.

**Unit Vocabulary:**

Academic Cross-Curricular Words	Content/Domain Specific
<p>structure</p> <p>analyze</p>	<p>drama</p> <p>figurative meaning/figurative language</p> <p>hyperbole</p> <p>imagery</p> <p>metaphor</p> <p>personification</p> <p>poem</p> <p>repetition</p> <p>rhyme</p> <p>simile</p> <p>stanza</p>

## Engaging Scenario

An Engaging Scenario is a culminating activity tied to the unit's priority standards, that includes the following components: situation, challenge, specific roles, audience, product or performance.

### **Engaging Scenario** (2 blocks)

Students will find at least one meaningful piece (a poem, song, or scene from a drama) and prepare it for performance. The focus should be to encourage students to reflect on and explain language that is highly influential, including figurative language, sensory details, sentence structure, and other techniques to create a highly engaging performance for the audience.

**This is an intentional space for Reading & Writing collaboration and overlap.**

# Engaging Experience 1

**Title:** What's with all the Drama?

**Suggested Time Length:**  
2 blocks

**Priority Standard(s):**

- 7.RL.1.B Comprehend and Interpret Texts (Approaching Texts as a Reader) Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings using context, affixes, or reference materials.
- 7.RL.2.C Analyze Craft and Structure (Approaching Texts as a Writer) Analyze how specific word choices contribute to meaning and tone.

<b>Learning Target(s):</b>	<b>Success Criteria:</b>	<b>Bloom's Taxonomy Levels:</b>	<b>Webb's DOK:</b>
The student will determine the connotative meanings of words and phrases as they are used in a text using context, affixes, or reference materials.	<ul style="list-style-type: none"> <li>● I can identify if a word or phrase has a positive or negative meaning.</li> <li>● I can use context clues to determine the connotative meaning of new or unfamiliar words and phrases.</li> </ul>	Apply	2
The student will analyze how specific word choices contribute to meaning in a text.	<ul style="list-style-type: none"> <li>● I can identify powerful words within a text.</li> <li>● I can explain why these powerful words within the text were chosen.</li> <li>● I can explain how different words could change the meaning of the text.</li> </ul>	Analyze	3

**Supporting Standard(s):**

- 7.RL.2.A Analyze Craft and Structure (Approaching Texts as a Writer) Analyze how a text's form or overall structure contributes to meaning.
- 7.RL.3.A Synthesize Ideas from Multiple Texts (Approaching Texts as a Researcher) Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing how the techniques unique to each medium contribute to meaning.



<u>Read</u>	<u>Write</u>	<u>Study</u>	<u>Do</u>	<u>Share</u>
All read The Monsters are Due on Maple Street (StudySync Library)			Notes on drama structure  Recognizing Genre - Drama (StudySync Skills)	
<p><b><u>Instructional Notes:</u></b></p> <p>Provide students with a guided note-taking experience that covers the specific parts to a drama (e.g., scene, stage directions, dialogue, narration).</p> <p>Have them read a short drama, annotating the different parts of the play. Students can be assigned roles in the play. The purpose of this is for each student to analyze how, if they were actors, they would know where to go, what to say, and how to say it.</p> <p>Additionally, students should look at how literary elements such as characterization, setting and mood, point of view/perspective</p>				

**Suggestions for Accommodations & Modifications:**

Instead of having students act out a play, it may be beneficial for them to watch a play and to discuss as a whole group what each actor is doing, where they are going, and what their purpose is.

## Engaging Experience 2

**Title:** From Script to Screen

**Suggested Time Length:**  
1 block

**Priority Standard(s):**

- 7.RL.1.B Comprehend and Interpret Texts (Approaching Texts as a Reader) Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings using context, affixes, or reference materials.
- 7.RL.2.C Analyze Craft and Structure (Approaching Texts as a Writer) Analyze how specific word choices contribute to meaning and tone.

<b><u>Learning Target(s):</u></b>	<b><u>Success Criteria:</u></b>	<b><u>Bloom's Taxonomy Levels:</u></b>	<b><u>Webb's DOK:</u></b>
The student will determine the connotative meanings of words and phrases as they are used in a text using context, affixes, or reference materials.	<ul style="list-style-type: none"> <li>● I can identify if a word or phrase has a positive or negative meaning.</li> <li>● I can use context clues to determine the connotative meaning of new or unfamiliar words and phrases.</li> </ul>	Apply	2
The student will analyze how specific word choices contribute to meaning in a text.	<ul style="list-style-type: none"> <li>● I can identify powerful words within a text.</li> <li>● I can explain why these powerful words within the text were chosen.</li> <li>● I can explain how different words could change the meaning of the text.</li> </ul>	Analyze	3

**Supporting Standard(s):**

- 7.RL.2.A Analyze Craft and Structure (Approaching Texts as a Writer) Analyze how a text's form or overall structure contributes to meaning.
- 7.RL.3.A Synthesize Ideas from Multiple Texts (Approaching Texts as a Researcher) Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing how the techniques unique to each medium contribute to meaning.

<u>Read</u>	<u>Write</u>	<u>Study</u>	<u>Do</u>	<u>Share</u>
TV Show or Movie Scripts <a href="http://www.imsdb.com">www.imsdb.com</a> <a href="http://www.simplyscripts.com">www.simplyscripts.com</a>			Compare written script to screen production	
<p><b><u>Instructional Notes:</u></b></p> <p>Use the notes taken in Engaging Experience 1 to examine how the script is structured, specific to scenes, narration, dialogue, and stage direction to get the desired emotions from the actors and directors.</p> <p>Students will read one or two scenes of a movie or TV show script and compare it to the filmed version. For a wide variety of scripts go to <a href="http://www.imsdb.com">www.imsdb.com</a> or <a href="http://www.simplyscripts.com">www.simplyscripts.com</a>. Next, using a structured note sheet, students should watch the scene/show and examine how lighting, sound, color and camera focus was used to evoke the desired emotion from the audience.</p>				

## Engaging Experience 3

**Title:** On the Hunt for Figurative Language

**Suggested Time Length:**  
1 block

**Priority Standard(s):**

- 7.RL.1.B Comprehend and Interpret Texts (Approaching Texts as a Reader) Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings using context, affixes, or reference materials.
- 7.RL.2.C Analyze Craft and Structure (Approaching Texts as a Writer) Analyze how specific word choices contribute to meaning and tone.

<b>Learning Target(s):</b>	<b>Success Criteria:</b>	<b>Bloom's Taxonomy Levels:</b>	<b>Webb's DOK:</b>
The student will determine the figurative meanings of words and phrases as they are used in a text using context, affixes, or reference materials.	<ul style="list-style-type: none"> <li>● I can identify figurative language being used in a text.</li> <li>● I can use context clues to determine the figurative meaning of new or unfamiliar words and phrases.</li> <li>● I can use word parts to help determine the figurative meaning of new or unfamiliar words and phrases.</li> <li>● I can use available resources to look up the figurative meaning of new or unfamiliar words and phrases.</li> </ul>	Apply	2
The student will determine the connotative meanings of words and phrases as they are used in a text using context, affixes, or reference materials.	<ul style="list-style-type: none"> <li>● I can identify if a word or phrase has a positive or negative meaning.</li> <li>● I can use context clues to determine the connotative meaning of new or unfamiliar words and phrases.</li> <li>● I can use word parts to help determine the connotative meaning of new or unfamiliar words and phrases.</li> <li>● I can use available resources to look up the connotative meaning of new or unfamiliar words and phrases.</li> </ul>	Apply	2
The student will analyze how specific word choices contribute to meaning in a text.	<ul style="list-style-type: none"> <li>● I can identify powerful words within a text.</li> <li>● I can explain why these powerful words within the text were chosen.</li> <li>● I can explain how different words could change the meaning of the text.</li> </ul>	Analyze	3
The student will analyze how specific word choices contribute to tone in a text.	<ul style="list-style-type: none"> <li>● I can identify the tone of a text.</li> <li>● I can explain what words/phrases helped to develop the tone.</li> </ul>	Analyze	3

**Supporting Standard(s):**

- 7.RL.2.A Analyze Craft and Structure (Approaching Texts as a Writer) Analyze how a text's form or overall structure contributes to meaning.
- 7.RL.3.A Synthesize Ideas from Multiple Texts (Approaching Texts as a Researcher) Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing how the techniques unique to each medium contribute to meaning.

<u>Read</u>	<u>Write</u>	<u>Study</u>	<u>Do</u>	<u>Share</u>
Several poetry examples (available in StudySync or partner with library media specialist)		Spotlight: Figurative Language - Literary Texts (StudySync Skills)	Find several examples of figurative language	Share figurative language examples with a small group

**Instructional Notes:**

Students will review their knowledge of different types of figurative language and poetic devices such as simile, metaphor, personification, hyperbole, and repetition by searching for examples. Provide students with several sources of poetry (print and/or digital) and allow them to find examples for each type of figurative language.

After students have found several examples of each type of figurative language, have them share their findings with a small group and determine how the figurative language helps creates meaning Each small group should choose one poem to share with the whole class, explaining how the figurative language used helps deepen the meaning and contributes to the theme for their chosen poem.

## Engaging Experience 4

**Title:** The Power of a Song

**Suggested Time Length:** 2 blocks

**Priority Standard(s):**

- 7.RL.1.B Comprehend and Interpret Texts (Approaching Texts as a Reader) Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings using context, affixes, or reference materials.
- 7.RL.2.C Analyze Craft and Structure (Approaching Texts as a Writer) Analyze how specific word choices contribute to meaning and tone.

<b>Learning Target(s):</b>	<b>Success Criteria:</b>	<b>Bloom's Taxonomy Levels:</b>	<b>Webb's DOK:</b>
The student will determine the figurative meanings of words and phrases as they are used in a text using context, affixes, or reference materials.	<ul style="list-style-type: none"> <li>● I can identify figurative language being used in a text.</li> <li>● I can use context clues to determine the figurative meaning of new or unfamiliar words and phrases.</li> <li>● I can use word parts to help determine the figurative meaning of new or unfamiliar words and phrases.</li> <li>● I can use available resources to look up the figurative meaning of new or unfamiliar words and phrases.</li> </ul>	Apply	2
The student will determine the connotative meanings of words and phrases as they are used in a text using context, affixes, or reference materials.	<ul style="list-style-type: none"> <li>● I can identify if a word or phrase has a positive or negative meaning.</li> <li>● I can use context clues to determine the connotative meaning of new or unfamiliar words and phrases.</li> <li>● I can use word parts to help determine the connotative meaning of new or unfamiliar words and phrases.</li> <li>● I can use available resources to look up the connotative meaning of new or unfamiliar words and phrases.</li> </ul>	Apply	2
The student will analyze how specific word choices contribute to meaning in a text.	<ul style="list-style-type: none"> <li>● I can identify powerful words within a text.</li> <li>● I can explain why these powerful words within the text were chosen.</li> <li>● I can explain how different words could change the meaning of the text.</li> </ul>	Analyze	3
The student will analyze how specific word choices contribute to tone in a text.	<ul style="list-style-type: none"> <li>● I can identify the tone of a text.</li> <li>● I can explain what words/phrases helped to develop the tone.</li> </ul>	Analyze	3

**Supporting Standard(s):**

- 7.RL.2.A Analyze Craft and Structure (Approaching Texts as a Writer) Analyze how a text's form or overall structure contributes to meaning.
- 7.RL.3.A Synthesize Ideas from Multiple Texts (Approaching Texts as a Researcher) Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing how the techniques unique to each medium contribute to meaning.

<u>Read</u>	<u>Write</u>	<u>Study</u>	<u>Do</u>	<u>Share</u>
Song lyrics that connect to each emotion			Rewrite a song	Groups will share their rewritten songs with the class

**Instructional Notes:**

Students should know how songs are usually structured lyrically, focusing on verse and chorus. (The verse tells the story; the chorus is the summary of the song’s story.)

Students will travel to four different stations to examine the power of words within a song. (More stations could be added at teacher discretion.) Each station should represent a different emotion: love, hate, sadness, joy. At each station student groups should examine how the assigned emotion is portrayed within the lyrics of the song. Students should pay close attention to the specific word choice (figurative language) and repetition used. Next, for each song at the station, students should determine the most power word/phrase within the song. They should be able to explain why this word/phrase is the most powerful within the song.

Student groups should work collaboratively to rewrite one of the songs to alter its meaning, focusing on changing the figurative language used.

**Suggestions for Accommodations & Modifications:**

You may consider doing this as a whole group vs. stations if the students will need more help with identifying the emotions.

## Summary of Engaging Learning Experiences & Scenario(s)

Engaging Experience Title	Description	Suggested Length of Time
What's with all the Drama?	Students will review the parts of a drama. They will then read a drama to see how this structure creates meaning.	2 Blocks
From Script to Screen	Students will compare a written script to the production on the screen.	1 Block
On the Hunt for Figurative Language	Students will collect a sampling of poems to represent several types of figurative language.	1 Block
The Power of a Song	Students will read a variety of songs to see how word choice, specific to figurative language, creates meaning.	2 Blocks
<b>Engaging Scenario</b>	Students will find at least one meaningful piece (a poem, song, or scene from a drama) and prepare it for performance. The focus should be to encourage students to reflect on and explain language that is highly influential, including figurative language, sensory details, sentence structure, and other techniques to create a highly engaging performance for the audience.	2 Blocks 3 Blocks



## Unit 5: Understanding Argument

**Subject:** Reading

**Grade:**7th

**Name of Unit:** Understanding Argument

**Length of Unit:** 11-12 blocks

**Overview of Unit:** Students will first analyze the argument of multiple provided articles. They will then focus on their own topic, finding information, and participating in a debate.

**Priority Standards for unit:**

- 7.RI.2.B Analyze Craft and Structure (Approaching Texts as a Writer) Analyze how an author develops his/her point of view or purpose and distinguishes it from those of others.
- 7.RI.2.D Analyze Craft and Structure (Approaching Texts as a Writer) Evaluate an author's argument, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.
- 7.RI.3.B Synthesize Ideas from Multiple Texts (Approaching Texts as a Researcher) Compare and contrast how two or more authors writing about the same topic make decisions about craft and structure.
- 7.SL.1.B Collaborating Delineate a speaker's argument and claims, evaluating reasoning in order to pose questions that elicit elaboration and respond to others' questions and comments with relevant observations and ideas that bring the discussion back on topic as needed.

**Supporting Standards for unit:**

- 7.RI.3.A Synthesize Ideas from Multiple Texts (Approaching Texts as a Researcher) Compare and contrast information presented in different mediums and analyze how the techniques unique to each medium contribute to meaning.

## Unwrapped Priority Standards

Priority Standard			
7.RI.2.B Analyze Craft and Structure (Approaching Texts as a Writer) Analyze how an author develops his/her point of view or purpose and distinguishes it from those of others.			
Learning Targets	Success Criteria	Bloom's Taxonomy Levels	Webb's DOK
The student will analyze how an author develops his/her point of view (perspective) and distinguishes it from those of others in a text.	<ul style="list-style-type: none"> <li>I can identify the author's perspective on a topic.</li> <li>I can explain how the author's perspective is similar and/or different to an author writing about the same topic.</li> </ul>	Analyze	3
The student will analyze how an author develops his/her purpose and distinguishes it from those of others in a text.	<ul style="list-style-type: none"> <li>I can identify the author's purpose for writing an article.</li> <li>I can explain how the author's purpose is similar and/or different from others.</li> </ul>	Analyze	3

Priority Standard			
7.RI.2.D Analyze Craft and Structure (Approaching Texts as a Writer) Evaluate an author's argument, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.			
Learning Targets	Success Criteria	Bloom's Taxonomy Levels	Webb's DOK
The student will assess whether the reasoning in a text is sound.	<ul style="list-style-type: none"> <li>I can identify the author's claim</li> <li>I can identify the author's reasoning in an argument.</li> <li>I can assess whether the reasoning makes sense.</li> </ul>	Evaluate	4
The student will assess whether the evidence in a text is relevant and sufficient to support the claims in a text.	<ul style="list-style-type: none"> <li>I can identify the author's claim.</li> <li>I can identify the reasoning used to support the claim.</li> <li>I can identify the evidence used to support the claim and reasoning.</li> <li>I can determine if the evidence is on topic or off topic.</li> <li>I can determine if there is enough evidence to prove the claim.</li> </ul>	Evaluate	4

Priority Standard			
7.RI.3.B Synthesize Ideas from Multiple Texts (Approaching Texts as a Researcher) Compare and contrast how two or more authors writing about the same topic make decisions about craft and structure.			
Learning Targets	Success Criteria	Bloom's Taxonomy Levels	Webb's DOK
The student will compare and contrast how two or more authors writing about the same topic make decisions about craft.	<ul style="list-style-type: none"> <li>I can identify the main idea of each passage.</li> <li>I can identify the supporting details to support each main idea in each passage.</li> <li>I can explain similarities and differences between two authors' writing about the same topic.</li> </ul>	Apply	2
The student will compare and contrast how two or more authors writing about the same topic make decisions about structure.	<ul style="list-style-type: none"> <li>I can identify the organizational structure of the text.</li> <li>I can explain the advantages of using a specific organizational structure.</li> <li>I can explain similarities and differences between two authors' organizational structure about the same topic.</li> </ul>	Apply	2

Priority Standard			
7.SL.1.B Collaborating Delineate a speaker's argument and claims, evaluating reasoning in order to pose questions that elicit elaboration and respond to others' questions and comments with relevant observations and ideas that bring the discussion back on topic as needed.			
Learning Targets	Success Criteria	Bloom's Taxonomy Levels	Webb's DOK
The student will describe and evaluate a speaker's argument and claims.	<ul style="list-style-type: none"> <li>I can identify the speaker's main claim.</li> <li>I can identify the evidence and reasoning used to support the claim.</li> <li>I can explain how the claims, evidence, and reasoning the speaker uses support the main claim.</li> </ul>	Analyze	3
The student will ask questions that encourage elaboration.	<ul style="list-style-type: none"> <li>I can ask questions that clarify the topic.</li> <li>I can ask questions that extend the discussion.</li> </ul>	Analyze	3
The student will respond to others' questions and comments with relevant observations and ideas.	<ul style="list-style-type: none"> <li>I can actively listen and consider others' ideas during a discussion.</li> <li>I can respond to others in a discussion in ways that move the conversation forward.</li> <li>I can respond with information that is relevant to the current conversation.</li> </ul>	Create	4
The student will bring the discussion back on topic as needed through questions or comments.	<ul style="list-style-type: none"> <li>I can identify the topic of a discussion.</li> <li>I can identify when a statement or question is off topic.</li> <li>I can ask a question or make a statement to bring the discussion back on topic.</li> </ul>	Analyze	3

**Essential Questions:**

1. How does the author’s purpose shape what a reader knows about the subject?
2. Why is a claim, reasoning, and evidence necessary for a solid argument?
3. Why are different organizational patterns used by authors?
4. How does effective communication empower you to have meaningful discussions that encourage deeper understanding?

**Enduring Understanding/Big Ideas:**

1. I can analyze how an author uses perspective (point of view) to help me understand the purpose of their writing.
2. I can evaluate an author’s argument in a text.
3. I can understand the purpose of different organizational structures.
4. I can actively participate in an on-topic discussion where my understanding of the topic is demonstrated through crafting relevant responses that move the conversation forward and asking clarifying questions when needed.

**Unit Vocabulary:**

Academic Cross-Curricular Words	Content/Domain Specific
argument evaluate irrelevant opposing relevant	claim evidence reasoning (warrant)

## Engaging Scenarios

An Engaging Scenario is a culminating activity tied to the unit's priority standards, that includes the following components: situation, challenge, specific roles, audience, product or performance.

### Engaging Scenario (4 blocks)

#### **Option A: Traditional Debate**

- First, teach the basic debate format. (Make sure this is the same format as used by the ELA Writing teacher.)
- Student pairs/groups will examine both sides of a school-related argument (e.g., dress code, passing time, assigned seats). After reviewing research expectations from Unit 3, students will collect information from nonfiction readings, interviews, and self-created student surveys.
- Student pairs/groups will then be divided into two sides and then debate the topic researched.
- Audience members determine a winner based on claims and evidence presented.

**This Engaging Scenario is an intentional space for Reading & Writing collaboration and overlap.**

#### **Option B: Philosophical Chairs**

- Propose a question to the class. For example: Do students need a strict dress code?
- Students physically choose a side of the room: Yes, students need a strict dress code. No, students should not have a dress code. Once there, they gather evidence to support their position. Within the group, they determined what evidence is strongest to present.
- Students present evidence to support their position.
- At any time, students can choose to switch sides based on claims and evidence presented. If a student changes sides, they need to explain what evidence persuaded them.
- The above pattern can be repeated for more questions. It is suggested to complete as many questions as needed for students to demonstrate proficiency.

# Engaging Experience 1

**Title:** One Topic - Two Sides

**Suggested Time Length:**  
2 blocks

**Priority Standard(s):**

- 7.RI.2.B Analyze Craft and Structure (Approaching Texts as a Writer) Analyze how an author develops his/her point of view or purpose and distinguishes it from those of others.
- 7.RI.2.D Analyze Craft and Structure (Approaching Texts as a Writer) Evaluate an author's argument, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.
- 7.RI.3.B Synthesize Ideas from Multiple Texts (Approaching Texts as a Researcher) Compare and contrast how two or more authors writing about the same topic make decisions about craft and structure.

<u>Learning Target(s):</u>	<u>Success Criteria:</u>	<u>Bloom's Taxonomy Levels:</u>	<u>Webb's DOK:</u>
The student will analyze how an author develops his/her point of view (perspective) and distinguishes it from those of others in a text.	<ul style="list-style-type: none"> <li>● I can identify the author's perspective on a topic.</li> <li>● I can explain how the author's perspective is similar and/or different to an author writing about the same topic.</li> </ul>	Analyze	3
The student will analyze how an author develops his/her purpose and distinguishes it from those of others in a text.	<ul style="list-style-type: none"> <li>● I can identify the author's purpose for writing an article.</li> <li>● I can explain how the author's purpose is similar and/or different from others.</li> </ul>	Analyze	3
The student will assess whether the reasoning in a text is sound.	<ul style="list-style-type: none"> <li>● I can identify the author's claim</li> <li>● I can identify the author's reasoning in an argument.</li> <li>● I can assess whether the reasoning makes sense.</li> </ul>	Evaluate	4
The student will assess whether the evidence in a text is relevant and sufficient to support the claims in a text.	<ul style="list-style-type: none"> <li>● I can identify the author's claim.</li> <li>● I can identify the reasoning used to support the claim.</li> <li>● I can identify the evidence used to support the claim and reasoning.</li> <li>● I can determine if the evidence is on topic or off topic.</li> <li>● I can determine if there is enough evidence to prove the claim.</li> </ul>	Evaluate	4
The student will compare and contrast how two or more authors writing about the same topic make decisions about craft.	<ul style="list-style-type: none"> <li>● I can identify the main idea of each passage.</li> <li>● I can identify the supporting details to support each main idea in each passage.</li> <li>● I can explain similarities and differences between two authors' writing about the same topic.</li> </ul>	Apply	2

<p>The student will compare and contrast how two or more authors writing about the same topic make decisions about structure.</p>	<ul style="list-style-type: none"> <li>• I can identify the organizational structure of the text.</li> <li>• I can explain the advantages of using a specific organizational structure.</li> <li>• I can explain similarities and differences between two authors' organizational structure about the same topic.</li> </ul>	<p>Apply</p>	<p>2</p>
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**Supporting Standard(s):**

- 7.RI.3.A Synthesize Ideas from Multiple Texts (Approaching Texts as a Researcher) Compare and contrast information presented in different mediums and analyze how the techniques unique to each medium contribute to meaning.

<u>Read</u>	<u>Write</u>	<u>Study</u>	<u>Do</u>	<u>Share</u>
<p>Apple vs. FBI (StudySync Blasts + Research Links)</p>		<p>Review argument terms</p>		

**Instructional Notes:**

Prior to this Engaging Experience, students should review the parts of an argument.

Students will read two opposing views to the same argument. (Suggested reading “Apple vs. the FBI” and related researched links) Students will analyze each piece and focus on what the author was trying to accomplish as well as how the structure contributed to the meaning of the piece.

Students should focus on how claims drive the overall argument/message of the author and connect them to ethos, pathos, and logos. They should identify the reasoning and evidence used to support the claim and evaluate their strength of support used.

## Engaging Experience 2

**Title:** Opposing Viewpoints

**Suggested Time Length:** 2 blocks

**Priority Standard(s):**

- 7.RI.2.B Analyze Craft and Structure (Approaching Texts as a Writer) Analyze how an author develops his/her point of view or purpose and distinguishes it from those of others.
- 7.RI.2.D Analyze Craft and Structure (Approaching Texts as a Writer) Evaluate an author's argument, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.
- 7.RI.3.B Synthesize Ideas from Multiple Texts (Approaching Texts as a Researcher) Compare and contrast how two or more authors writing about the same topic make decisions about craft and structure.
- 7.SL.1.B Collaborating Delineate a speaker's argument and claims, evaluating reasoning in order to pose questions that elicit elaboration and respond to others' questions and comments with relevant observations and ideas that bring the discussion back on topic as needed.

<b>Learning Target(s):</b>	<b>Success Criteria:</b>	<b>Bloom's Taxonomy Levels:</b>	<b>Webb's DOK:</b>
The student will analyze how an author develops his/her point of view (perspective) and distinguishes it from those of others in a text.	<ul style="list-style-type: none"> <li>● I can identify the author's perspective on a topic.</li> <li>● I can explain how the author's perspective is similar and/or different to an author writing about the same topic.</li> </ul>	Analyze	3
The student will analyze how an author develops his/her purpose and distinguishes it from those of others in a text.	<ul style="list-style-type: none"> <li>● I can identify the author's purpose for writing an article.</li> <li>● I can explain how the author's purpose is similar and/or different from others.</li> </ul>	Analyze	3
The student will assess whether the reasoning in a text is sound.	<ul style="list-style-type: none"> <li>● I can identify the author's claim</li> <li>● I can identify the author's reasoning in an argument.</li> <li>● I can assess whether the reasoning makes sense.</li> </ul>	Evaluate	4
The student will assess whether the evidence in a text is relevant and sufficient to support the claims in a text.	<ul style="list-style-type: none"> <li>● I can identify the author's claim.</li> <li>● I can identify the reasoning used to support the claim.</li> <li>● I can identify the evidence used to support the claim and reasoning.</li> <li>● I can determine if the evidence is on topic or off topic.</li> <li>● I can determine if there is enough evidence to prove the claim.</li> </ul>	Evaluate	4
The student will compare and contrast how two or more authors writing about the same topic make decisions about craft.	<ul style="list-style-type: none"> <li>● I can identify the main idea of each passage.</li> <li>● I can identify the supporting details to support each main idea in each passage.</li> <li>● I can explain similarities and differences between two authors' writing about the same topic.</li> </ul>	Apply	2



<p>The student will compare and contrast how two or more authors writing about the same topic make decisions about structure.</p>	<ul style="list-style-type: none"> <li>● I can identify the organizational structure of the text.</li> <li>● I can explain the advantages of using a specific organizational structure.</li> <li>● I can explain similarities and differences between two authors' organizational structure about the same topic.</li> </ul>	<p>Apply</p>	<p>2</p>
<p>The student will describe and evaluate a speaker's argument and claims.</p>	<ul style="list-style-type: none"> <li>● I can identify the speaker's main claim.</li> <li>● I can identify the evidence and reasoning used to support the claim.</li> <li>● I can explain how the claims, evidence, and reasoning the speaker uses support the main claim.</li> </ul>	<p>Analyze</p>	<p>3</p>
<p>The student will ask questions that encourage elaboration.</p>	<ul style="list-style-type: none"> <li>● I can ask questions that clarify the topic.</li> <li>● I can ask questions that extend the discussion.</li> </ul>	<p>Analyze</p>	<p>3</p>
<p>The student will respond to others' questions and comments with relevant observations and ideas.</p>	<ul style="list-style-type: none"> <li>● I can actively listen and consider others' ideas during a discussion.</li> <li>● I can respond to others in a discussion in ways that move the conversation forward.</li> <li>● I can respond with information that is relevant to the current conversation.</li> </ul>	<p>Create</p>	<p>4</p>
<p>The student will bring the discussion back on topic as needed through questions or comments.</p>	<ul style="list-style-type: none"> <li>● I can identify the topic of a discussion.</li> <li>● I can identify when a statement or question is off topic.</li> <li>● I can ask a question or make a statement to bring the discussion back on topic.</li> </ul>	<p>Analyze</p>	<p>3</p>
<p><b>Supporting Standard(s):</b>  7.RI.3.A Synthesize Ideas from Multiple Texts (Approaching Texts as a Researcher) Compare and contrast information presented in different mediums and analyze how the techniques unique to each medium contribute to meaning.</p>			

<u>Read</u>	<u>Write</u>	<u>Study</u>	<u>Do</u>	<u>Share</u>
Two arguments on the same topic		Structured note taking	Philosophical chairs	

**Instructional Notes:**

Students will be given two arguments addressing the same topic. (Suggested source: [www.procon.org](http://www.procon.org); Topic of arguments should be student-related issues.) With teacher guidance, students should examine how each argument is structured.

With the use of a structured note-taking device, students should examine how each author emphasizes different evidence or how they interpret the same facts differently. Students should then determine if the reasons provided are relevant. (This engaging experience should be repeated with different articles, as needed for student understanding.)

After reading and completing the note-taking device, students will share their personal opinions on the topic in a philosophical chairs format. They should use what they learned from their reading to support their opinions.

**Suggestions for Accommodations & Modifications:**

You may want to read the articles and take notes together as a class. Then have students break into partners or small groups to determine if the reasons provided are relevant and form their opinions.

## Summary of Engaging Learning Experiences & Scenario(s)

Engaging Experience Title	Description	Suggested Length of Time
One Topic -Two Sides	Students will read and analyze at least two articles on the topic of Apple vs. the FBI.	2 Blocks
Opposing Viewpoints	Students will read a variety of pair arguments, analyzing and evaluating each of the arguments.	2 Blocks
<b>Engaging Scenario</b>	Option A: Debate Option B: Philosophical Chairs	4 Blocks

## Unit 6: Empowered Readers

**Subject:** Reading

**Grade:**7th

**Name of Unit:** Empowered Readers

**Length of Unit:** 7-8 blocks

**Overview of Unit:**Students will select at least one dystopian novel to read, analyze, and produce a project related to as a culminating project - proof of all they have learned throughout the course of the year.

**Priority Standards for unit:**

- 7.RL.1.A Comprehend and Interpret Texts (Approaching Texts as a Reader) Draw conclusions, infer and analyze by citing several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
- 7.RI.1.A Comprehend and Interpret Texts (Approaching Texts as a Reader) Draw conclusions, infer and analyze by citing several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

**Supporting Standards for unit:**

- 7.SL.1.A Collaborating Follow rules for collegial discussions and decision-making, track progress toward specific goals and deadlines, and define individual roles as needed.

## Unwrapped Priority Standards

Priority Standard			
7.RL.1.A Comprehend and Interpret Texts (Approaching Texts as a Reader) Draw conclusions, infer and analyze by citing several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.			
Learning Targets	Success Criteria	Bloom's Taxonomy Levels	Webb's DOK
The student will draw conclusions by citing several pieces of textual evidence to support analysis of what the text says explicitly.	<ul style="list-style-type: none"> <li>I can find specific examples in the text to support the topic of study.</li> <li>I can draw logical conclusions based on information learned from the text.</li> </ul>	Analyze	3
The student will make inferences by citing several pieces of textual evidence to support analysis of what the text says explicitly.	<ul style="list-style-type: none"> <li>I can use my previous knowledge to support the topic of study.</li> <li>I can make a logical inference based on information learned from the text and life.</li> <li>I can recognize when life lessons do or do not apply to the text read.</li> </ul>	Analyze	3

Priority Standard			
7.RI.1.A Comprehend and Interpret Texts (Approaching Texts as a Reader) Draw conclusions, infer and analyze by citing several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.			
Learning Targets	Success Criteria	Bloom's Taxonomy Levels	Webb's DOK
The student will draw conclusions by citing several pieces of textual evidence to support analysis of what the text says explicitly.	<ul style="list-style-type: none"> <li>I can find specific examples in the text to support the topic of study.</li> <li>I can draw logical conclusions based on information learned from the text.</li> </ul>	Analyze	3
The student will make inferences by citing several pieces of textual evidence to support analysis of what the text says explicitly.	<ul style="list-style-type: none"> <li>I can use my previous knowledge to support the topic of study.</li> <li>I can make a logical inference based on information learned from the text and life.</li> <li>I can recognize when life lessons do or do not apply to the text read.</li> </ul>	Analyze	3

**Essential Questions:**

1. How can I make sure my ideas are communicated clearly?
2. How does textual evidence strengthen my conclusions and inferences about my understanding of the text?

**Enduring Understanding/Big Ideas:**

1. I can successfully communicate with others.
2. I can use evidence from the (fiction & nonfiction) text to support any logical conclusions or inferences made.

**Unit Vocabulary:**

Academic Cross-Curricular Words	Content/Domain Specific
See Units 1-5	See Units 1-5

**Suggested Core Mentor Texts, Anchor Texts, &/or Book Club Books:** The resources listed here are recommended for repeated use throughout the unit for reading analysis and/or writer's craft analysis. (\*Means shared ELA/Reading resource)

- *The Giver* by Lois Lowry
- *Matched* by Ally Condie
- *Unwind* by Neal Schusterman
- *Scythe* by Neal Schusterman
- *City of Ember* by Jeanne DuPrau
- *Hunger Games* by Suzanne Collins
- *Divergent* by Veronica Roth
- *Legend* by Marie Lu
- *The Testing* by Joelle Charbonneau
- *The Limit* by Kristen Landon
- *Starters* by Lissa Price
- *The House of the Scorpion* by Nancy Farmer
- *The Adoration of Jenna Fox* by Mary E. Pearson
- *Among the Hidden* by Margaret P. Haddix
- *Red Queen* by Victoria Aveyard
- *The Last Cuentista* By Donna Barba Higuera

## Engaging Scenario

An Engaging Scenario is a culminating activity tied to the unit's priority standards, that includes the following components: situation, challenge, specific roles, audience, product or performance.

### **Engaging Scenario** (Concurrent with Engaging Experiences)

Students will spend this unit creating their Student Empowerment Project. Ultimately this will become a portfolio-esque project where students craft a specific plan for taking a final lap through the reading standards that have been learned throughout the year. The focus of this project is on empowering students to pursue their personal passions and determine how fiction and nonfiction elements can be used to support an overall exploration of their chosen content. This should be well-structured time that encourages students to:

- Create a specific plan for their day - times, titles, and tasks (specific to where they are during the creation process, what fiction and nonfiction texts they are using, where and how they will collect feedback, and how they are keeping track of their growth as a reader)
- Use available tools and resources that will allow them to draw conclusions and analyze texts read. Students can demonstrate this knowledge by
  - Specific annotation strategies
  - Graphic organizers
  - Research techniques
  - Focused reflections
  - Drafting and revising
- Share what they have created - both for purposes of feedback and to showcase their understanding.

When this is complete, students will have several mini-projects or one larger project to demonstrate their growth as a reader.

**This is an intentional space for Reading & Writing and overlap and possible collaboration.**

### **Suggestions for Accommodations & Modifications:**

You will need to give students a few options of projects to complete.

# Engaging Experiences

**NOTE:** Each experience in this unit is a stepping stone toward the Engaging Scenario at the end of the unit. To begin the unit, the following resources will need to be gathered:

- Dystopian Novel Book list
- This unit requires a great deal of deep discussion among students. For this reason, students are usually grouped based on a novel they would all like to read and then as they read novels past their first, they would be able to select any approved title they prefer. Many discussions happen in these homogeneous groups. It is also beneficial to add discussions where students are grouped based on all different titles in order to force students to make connections among the other types of dystopian novels being read.
- [Supplemental Texts](#) (nonfiction, short stories, and poetry)
- Experience 1 must happen first. Experience 2 is ongoing and should be revisited multiple times throughout the unit. Starting with Experience 3A, teachers may choose to complete the Experience 3 activities in any order they choose. These are designed as stations or mini-projects for students to process and discuss items in class. Teacher discretion is encouraged as students work through the novels!

## Engaging Experience 1

**Title:** Empowerment Project Set Up

**Suggested Time Length:**

1 block (ongoing throughout the unit)

**Priority Standard(s):**

- 7.RL.1.A Comprehend and Interpret Texts (Approaching Texts as a Reader) Draw conclusions, infer and analyze by citing several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
- 7.RI.1.A Comprehend and Interpret Texts (Approaching Texts as a Reader) Draw conclusions, infer and analyze by citing several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

**Learning Target(s):**

The student will draw conclusions by citing several pieces of textual evidence to support analysis of what the text says explicitly.

**Success Criteria:**

- I can find specific examples in the text to support the topic of study.
- I can draw logical conclusions based on information learned from the text.

**Bloom's Taxonomy Levels:**

Analyze

**Webb's DOK:**

3

<p>The student will make inferences by citing several pieces of textual evidence to support analysis of what the text says explicitly.</p>	<ul style="list-style-type: none"> <li>● I can use my previous knowledge to support the topic of study.</li> <li>● I can make a logical inference based on information learned from the text and life.</li> <li>● I can recognize when life lessons do or do not apply to the text read.</li> </ul>	<p>Analyze</p>	<p>3</p>
<p>The student will draw conclusions by citing several pieces of textual evidence to support analysis of what the text says explicitly.</p>	<ul style="list-style-type: none"> <li>● I can find specific examples in the text to support the topic of study.</li> <li>● I can draw logical conclusions based on information learned from the text.</li> </ul>	<p>Analyze</p>	<p>3</p>
<p>The student will make inferences by citing several pieces of textual evidence to support analysis of what the text says explicitly.</p>	<ul style="list-style-type: none"> <li>● I can use my previous knowledge to support the topic of study.</li> <li>● I can make a logical inference based on information learned from the text and life.</li> <li>● I can recognize when life lessons do or do not apply to the text read.</li> </ul>	<p>Analyze</p>	<p>3</p>
<p><b>Supporting Standard(s):</b></p> <ul style="list-style-type: none"> <li>● 7.SL.1.A Collaborating Follow rules for collegial discussions and decision-making, track progress toward specific goals and deadlines, and define individual roles as needed.</li> </ul>			



<u>Read</u>	<u>Write</u>	<u>Study</u>	<u>Do</u>	<u>Share</u>

**Instructional Notes:**

Students will need to be placed in book clubs. Book titles can include, but are not limited to...

- *The Giver* by Lois Lowry
- *Matched* by Ally Condie
- *Unwind* by Neal Schusterman
- *Scythe* by Neal Schusterman
- *City of Ember* by Jeanne DuPrau
- *Hunger Games* by Suzanne Collins
- *Divergent* by Veronica Roth
- *Legend* by Marie Lu
- *The Testing* by Joelle Charbonneau
- *The Limit* by Kristen Landon
- *Starters* by Lissa Price
- *The House of the Scorpion* by Nancy Farmer
- *The Adoration of Jenna Fox* by Mary E. Pearson
- *Among the Hidden* by Margaret P. Haddix

Student groups should create a plan that will show their growth as a reader. They will need to create a specific plan for the unit. (See Engaging Scenario)

Within their plan, they should address how they will show growth and understanding in the following areas:

- Characterization
- Point of View and Perspective
- Setting and Mood
- Theme
- Short Story and Poetry Connections
- Nonfiction Connections

**Suggestions for Accommodations & Modifications:**

This will need to be more scripted for our students in resource. They will need specific instructions and potentially a pre-made plan to follow.

## Engaging Experience 2

**Title:** Literary Elements Optional Activities

**Suggested Time Length:**

0.25 block (revisited weekly)

**Priority Standard(s):**

- 7.RL.1.A Comprehend and Interpret Texts (Approaching Texts as a Reader) Draw conclusions, infer and analyze by citing several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
- 7.RI.1.A Comprehend and Interpret Texts (Approaching Texts as a Reader) Draw conclusions, infer and analyze by citing several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

<b>Learning Target(s):</b>	<b>Success Criteria:</b>	<b>Bloom's Taxonomy Levels:</b>	<b>Webb's DOK:</b>
The student will draw conclusions by citing several pieces of textual evidence to support analysis of what the text says explicitly.	<ul style="list-style-type: none"> <li>● I can find specific examples in the text to support the topic of study.</li> <li>● I can draw logical conclusions based on information learned from the text.</li> </ul>	Analyze	3
The student will make inferences by citing several pieces of textual evidence to support analysis of what the text says explicitly.	<ul style="list-style-type: none"> <li>● I can use my previous knowledge to support the topic of study.</li> <li>● I can make a logical inference based on information learned from the text and life.</li> <li>● I can recognize when life lessons do or do not apply to the text read.</li> </ul>	Analyze	3
The student will draw conclusions by citing several pieces of textual evidence to support analysis of what the text says explicitly.	<ul style="list-style-type: none"> <li>● I can find specific examples in the text to support the topic of study.</li> <li>● I can draw logical conclusions based on information learned from the text.</li> </ul>	Analyze	3
The student will make inferences by citing several pieces of textual evidence to support analysis of what the text says explicitly.	<ul style="list-style-type: none"> <li>● I can use my previous knowledge to support the topic of study.</li> <li>● I can make a logical inference based on information learned from the text and life.</li> <li>● I can recognize when life lessons do or do not apply to the text read.</li> </ul>	Analyze	3

**Supporting Standard(s):**

- 7.SL.1.A Collaborating Follow rules for collegial discussions and decision-making, track progress toward specific goals and deadlines, and define individual roles as needed.

<u>Read</u>	<u>Write</u>	<u>Study</u>	<u>Do</u>	<u>Share</u>
One or more dystopian novels			Complete several activities to showcase the reader's growth	Share and compare with students who are reading the same or different novels

**Instructional Notes:**

Ideally, student groups are creating evidence that they have mastered or show growth in the following areas:

- Characterization
- Point of View and Perspective
- Setting and Mood
- Theme
- Short Story and Poetry Connections
- Nonfiction Connections

If a student(s) is struggling in creating how they will show growth and understanding, the following activities can be used:

- Analysis of Figurative Language: Students will conduct an investigation of figurative language as it is used in their novels. They will look at connotations of words and how specific language is used to influence characters in the novels. Students will also connect their investigation to how language influences them daily in the “real world”.
- Mood Timeline: Students will select major events throughout their novel and examine the mood created by the author surrounding each event. Students will then assign a symbolic color to the event based on the identified mood and track the impact the author’s words have on the reader throughout the novel. NOTE: This can be done at the middle and end of the book and the two timelines can be compared so that students can analyze if/why the overall mood shifted from the beginning to the end of the story.
- Character Decision Map: Students will select a character and create a map that clearly shows the path that the character takes through the novel based on the CHOICES he/she makes (not the physical journey).
- Setting Analysis: Students will create a graphic organizer to analyze the setting of their novel and the impact that setting has on the characters.
- Assessing the Impact of Leadership Decisions: Students will create a graphic organizer (like the one shown below) to analyze how the decisions of leaders in their dystopian novels have an impact on the story as well as the characters in the story.
- Character Symbolism: For this activity, students will use colors as symbols and produce a list of traits for a character they know best in their book. Provide the following instructions: First, choose a character you understand well from your book. Write the character’s name in BOLD letters on the paper in a color that seems to make sense for this character. For example, you could write a greedy character’s name in green, the color of money. Write the title of your book on your paper, also using a color relevant to the book. For example, if the book is hopeful overall, you could write the title of the book in bright yellow, a color symbolizing hope. Next, use colored markers to write traits of the character, his/her motivations, behaviors, and beliefs. Use

colors that make sense for those traits. For example, you could list SECRETIVE as a trait and write it with a gray marker since the secrets are hidden in the shadows. Think colorfully!

- Responsibility Pie Chart: Think about the BIGGEST developments that have taken place in your book so far. Now, think about the main characters you know from the book. Draw a big circle on a blank sheet of paper. Using markers, show the parts of a pie to represent the characters' degree of responsibility to the events of the book. Label the parts of the pie with your characters' names and indicate why they share the responsibility they share.
- Nonfiction Connections: Using the supplemental texts provided, have students select two nonfiction articles. In pairs, students should create a graphic organizer to compare the two texts and how the authors of the texts present their information. Students should also compare the texts to their definition of a dystopia, created at the beginning of the unit. Place pairs together and have them each take a position on why their articles were similar and different and whether they met the criteria for being modern-day dystopias.
- Poetry and Short Story Connection: Using the supplemental texts provided, have students select one poem and one short story to compare to their novel. Students should read and analyze both the poem and the short story - the poem for how its structure and language helps the author to communicate meaning and the story for how the characters in the story differ from each other as well as the novel the student is reading. Ultimately, students should create a graphic organizer that demonstrates the connections they can make between the story, the poem, and the novel.
- What are the implications?: After students have read one or more novels, have them complete this graphic organizer related to theme, point of view, and author's purpose to determine the implications of the novel. How is the author challenging their thinking? What are they supposed to learn?

## Summary of Engaging Learning Experiences & Scenario(s)

Engaging Experience Title	Description	Suggested Length of Time
Empowerment Project Set Up	Students will be placed into book clubs and work to create a plan for their empowerment project.	1 Block + ongoing throughout the unit
Literary Elements Optional Activities	A variety of choices for students who do not come up with their own ideas for the Empowerment Project.	7 Block (divided)
<b>Engaging Scenario</b>	Students will spend this unit creating their Student Empowerment Project. Ultimately this will become a portfolio-esque project where students craft a specific plan for taking a final lap through the reading standards that have been learned throughout the year. The focus of this project is on empowering students to pursue their personal passions and determine how fiction and nonfiction elements can be used to support an overall exploration of their chosen content.	Concurrent with Engaging Experiences

### **Suggestions for Accommodations & Modifications:**

This will need to be more scripted for our students in resource. They will need specific instructions and potentially a pre-made plan to follow.